



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 10th JANUARY, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

RACHMANINOV SONATA in G minor, Op. 19

—Violoncello & Pianoforte

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

MARY KELLY

JEAN MALLANDAINE

MOZART

"Abendempfindung"

"An Chlœe"

"Dans un bois solitaire"

JOHN BOYDEN

Pianoforte: Mary Earl

SCHUMANN

Études symphoniques, Op. 13

—Pianoforte

BEDANA CHERTKOW

PHILIP CROOT

(Student)

SONATINA, (1956) (MS.)

—Clarinet & Pianoforte

Allegro

Adagio

Allegro

KEITH PUDDY

PHILIP CROOT,

William Wallace Exhibitioner



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th JANUARY, 1957

at 5 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- PURCELL** THREE THREE-PART FANTASIAS
—Violin, Viola & Violoncello
D minor, F major and G minor
IRMELI RAWSON
DAVID STOBART,
Ada Lewis Scholar
CHRISTOPHER IRBY Watson Forbes, F.R.A.M.
- GEOFFREY VINCE** BALLADE (MS.)—Pianoforte Manuel Frankell, F.R.A.M.
(Sudent) GEOFFREY VINCE Leslie England, F.R.A.M.
- MAHLER** "Frühlingsmorgen"
"Liebst du um Schönheit"
"Hans und Grete"
DIANE COOPER Olive Groves, F.R.A.M.
Pianoforte: Jeffrey Harris
- MOZART** SONATA in C, K.296 (1st & 3rd movements)
—Violin & Pianoforte
Allegro vivace
Rondo (Allegro)
CLARE RENWICK Frederick Grinke, F.R.A.M.
OLGA WILSON Frank Britton, F.R.A.M.
- SCHUBERT** IMPROMPTU In B flat, Op. 142, No. 3
—Pianoforte
MARGARET WALLS Max Pirani, Hon. R.A.M.
- HOOK** } arr. Norman } "Hush every breeze"
BOYCE } Franklin * } "The pleasures of Spring Gardens, Vauxhall"
MARY MOSS Evelyn Langston, F.R.A.M.
Pianoforte: Mary Earl
- HANDEL** SONATA No. 2 in G minor—Oboe
Larghetto; Allegro; Adagio; Allegro
ASTRID STOCKS J. H. Field, Hon. R.A.M.
Pianoforte: Sheila Filmer
- DALE *** "Night Fancies" (Impromptu)—Pianoforte
DOREEN WYATT Max Pirani, Hon. R.A.M.
- BEETHOVEN** TRIO in G, Op. 1, No. 2 (4th movement)
—Pianoforte, Violin & Violoncello
Finale (Presto)
PAULINE FARRIMOND,
Alan Murray Scholar
MARGARET MARTIN Gwynne Edwards, F.R.A.M.
LILAH PERRY

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 24th JANUARY, 1957

at 5 p.m.

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PROGRAMME

BEETHOVEN

SONATA in F , Op. 24 (" Spring ")

—Violin & Pianoforte

Allegro

Adagio molto espressivo

Scherzo (Allegro molto)

Rondo (Allegro ma non troppo)

KENNETH SILLITO,

Eda Kersey Memorial Exhibitioner

ELIZABETH ELLWOOD

PAUL HINDEMITH SONATA—Clarinet & Pianoforte

Mässig bewegt

Lebhaft

Sehr langsam

Klein Rondo, gemächlich

KEITH PUDDY

FRANCES HOLMES,

Thalberg Scholar

H. VILLA-LOBOS TRIO—Pianoforte, Clarinet & Bassoon

Allegro non troppo

Lento

Allegro impetuoso

BERNARD SUMNER

KEITH PEARSON,

Sterndale Bennett Scholar

JOHN ALKER

(First English performance)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 31st JANUARY, 1957

at 5 p.m.

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Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th FEBRUARY, 1957

at 5 p.m.

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PROGRAMME

- MENDELSSOHN** TRIO in D minor, Op. 49 (1st movement)
—Pianoforte, Violin & Violoncello
Molto allegro ed agitato
PRUNELLA SEDGWICK
JUDITH FEATHER
GILLIAN HEPTON Gwynne Edwards, F.R.A.M.
- BRAHMS** "Die Mainacht"
"Ständchen"
"Wir wandelten"
CONSTANCE HANSON Olive Groves, F.R.A.M.
Pianoforte: Trevor Ling
- BACH** SONATA No. 2 in E (1st & 2nd movements)
—Violin & Pianoforte
Adagio; Allegro assai
GWENDOLINE GALE Beatrix Marr, F.R.A.M.
TERESA HETHERINGTON Max Pirani, Hon. R.A.M.
- BARTÓK** Improvisations, Op. 20
—Pianoforte
PAMELA SMYTH Frederic Jackson, F.R.A.M.
- R. STRAUSS** "Schlagende Herzen"
"Der Stern"
"Amor"
JOAN D. BROWN Astra Desmond, C.B.E., B.A.,
Pianoforte: Mary Earl Hon. R.A.M.
- BEETHOVEN** TRIO in C, Op. 87 (2nd & 4th movements)
—Two Oboes & Cor Anglais
Adagio
Finale (Presto)
ASTRID STOCKS
MARGARET KING
DAVID SINGLETON John Field, Hon. R.A.M.
- REGER** "Sommernacht"
HAUSEGGER "Herbst"
CORNELIUS "Dir Hirten"
WILLIAM NEELY, Henry Cummings, F.R.A.M.
Seguin Scholar
Pianoforte: Mary Earl
- DARIUS MILHAUD** Duo concertant (1956)
—Clarinet & Pianoforte
THOMAS KELLY Jack Brymer, Hon. R.A.M.
ROBERT SHERLAW JOHNSON Max Pirani, Hon. R.A.M.
Potter Exhibitioner
-

THE 2nd YEAR DRAMA STUDENTS
present
ALICE IN WONDERLAND
and
ALICE THROUGH THE LOOKING GLASS
By LEWIS CARROLL
Dramatised by CLEMENCE DANE
With music by RICHARD ADDINSELL
On Wednesday, February 13th, at 2 p.m.

CAST

(IN ORDER OF THEIR APPEARANCE)

ACT I. ALICE IN WONDERLAND

Singers	...	...	...	...	Mary Trustam, Ann Lucas
Alice	...	...	...	...	Jill Culpin
White Rabbit	...	...	...	...	Vivienne Gardner
Mouse	...	...	...	...	Janice Boxall
Lory	...	...	...	...	Anne Pritchard
Dodo	...	...	...	...	Patti Douglas
Eagle	...	...	...	...	Ann Hartland
Crab	...	...	...	...	Penelope Collins
Baby Crab	...	...	...	...	Phyllis Smith
Duck	...	...	...	...	Isabel Curry
Caterpillar	...	...	...	...	Tom Dennison
Father William	...	...	...	...	Joanna Fitzherbert
Young man	...	...	...	...	Bridget Pascoe
Frog Footman	...	...	...	...	Harriet Searby
Fish Footman	...	...	...	...	Eleanor Cameron
Duchess	...	...	...	...	Anne Pritchard
Cook	...	...	...	...	Janice Boxall
Cheshire Cat	...	...	...	...	Mary Carter
March Hare	...	...	...	...	Carmel Cryan
Mad Hatter	...	...	...	...	Ann Broadhurst
Dormouse	...	...	...	...	Jane Wigglesworth
Two of Spades	...	...	...	...	Janice Boxall
Five of Spades	...	...	...	...	Phyllis Smith
Seven of Spades	...	...	...	...	Janet Cummings
Queen of Hearts	...	...	...	...	Jennifer Bryant
King of Hearts	...	...	...	...	Valerie Hall
Executioner	...	...	...	...	Miranda Maxwell Fyfe
Gryphon	...	...	...	...	Isabel Curry
Mock Turtle	...	...	...	...	Patti Douglas
Guinea Pig	...	...	...	...	Bridget Pascoe
Knave of Hearts	...	...	...	...	Miranda Maxwell Fyfe

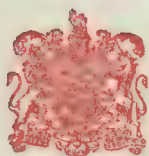
(Continued)

Soldiers	...	...	...	...	...	...	{ Benita Dandekar Eleanor Cameron
Guests	...	...	...	...	...	...	{ Janet Cummings Pat Gordon Mary Rose Smith Jennifer Alison
Jury	...	...	...	...	...	...	{ Suzan Hays Joy Hodgkins Maureen Brodie Jennifer Alison Janet Cummings Mary Rose Smith

ACT II. ALICE THROUGH THE LOOKING GLASS

Alice	...	...	...	...	...	...	Mary Carter
Red Queen	...	...	...	...	...	...	Ruby Stokes
Tweedledum	...	...	...	...	...	...	Jennifer Bryant
Tweedledee	...	...	...	...	...	...	Patti Douglas
Walrus	...	...	...	...	...	...	Ann Broadhurst
Carpenter	...	...	...	...	...	...	Carmel Cryan
Red King	...	...	...	...	...	...	Janice Boxall
White Queen	...	...	...	...	...	...	Ann Hartland
Humpty Dumpty	...	...	...	...	...	...	Vivienne Gardner
White King	...	...	...	...	...	...	Phyllis Smith
Haigha	...	...	...	...	...	...	Carmel Cryan
Hatta	...	...	...	...	...	...	Ann Broadhurst
Lion	...	...	...	...	...	...	Jane Wigglesworth
Unicorn	...	...	...	...	...	...	Valerie Hall
White Knight	...	...	...	...	...	...	Tom Dennison
Frog Footman	...	...	...	...	...	...	Harriet Searby
Singers	...	...	...	...	...	...	Mary Trustam, Ann Lucas

Pianists	...	...	...	GEORGINA SMITH, ANNA LIGHTBOWN
Stage managers	...	...	...	TOM DENNISON, JANE WIGGLESWORTH
Assisted by	...	JOANNA FITZHERBERT,	PAULA MASON, ANITA SORENSEN	
Properties	...	...	...	ANNE PRITCHARD
Lighting	...	...	...	ALISON TURNER, ANN MILES
Costumes made by	...	...	...	THE FIRST YEAR STUDENTS
Prompters	...	...	...	RUBY STOKES, ISABEL CURRY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th FEBRUARY, 1957

at 5 p.m.

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PROGRAMME

- RALPH VAUGHAN**
WILLIAMS **QUARTET in G minor (1st movement)**
 —Two Violins, Viola and Violoncello
Allegro moderato
SYDNEY MANN,
 Associated Board Scholar
LOUIS ULLMAN
NORRIS BOSWORTH
PETER WILLISON,
 Associated Board Scholar
Watson Forbes, F.R.A.M.
- MOERAN** "Strings in the earth and air" } — (from Seven Poems
 "Pleasant valley" } by James Joyce)
 "Bright cap" }
VALERIE MARSH Henry Cummings, F.R.A.M.
 Pianoforte: Mary Earl
- WILLIAM ALWYN *** **SONATA ALLA TOCCATA—Pianoforte**
Maestoso—Allegro ritmico e jubilante
Andante con moto e semplice
Molto vivace—Presto furioso
EDMUND BIRCH York Bowen, F.R.A.M.
- SCHUBERT** "The Shepherd on the rock" Op. 129
TERRY RUSSELL Eric Greene, F.R.A.M.
 Clarinet: Alan Hacker Jack Brymer, Hon. R.A.M.
 Pianoforte: Edward Moore
- DVOŘÁK** **SONATINA in G, Op. 100 (2nd & 4th movements)**
 —Violin & Pianoforte
Larghetto
Finale (Allegro)
HILARY CLOUTING David Martin, F.R.A.M.
EUNICE RICHARDS Harold Craxton, Hon. R.A.M.
- FRANK BRIDGE** "Go not, happy day"
W. DENIS BROWNE "To Gratiana singing and dancing"
JOHN IRELAND "I have twelve oxen"
CECILIE ELSWORTH Henry Cummings, F.R.A.M.
 Pianoforte: Joyce Bailey
- REGER** **SOLO SUITE No. 2 in D minor, Op. 131^c (1st movement)**
 —Violoncello
Prelude
KEITH HARVEY, Douglas Cameron, F.R.A.M.
 Eyres Wilson Scholar
- LIAPOUNOW** "Lesghinka", Study No. 10 in B minor
 (from 12 Etudes d'exécution transcendente)
 —Pianoforte
PAMELA SHERVAL Vivian Langrish, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT.

Conductors :

FREDERIC JACKSON, F.R.A.M.

AND

THE PRINCIPAL

WEDNESDAY, 20th FEBRUARY 1957

at 5 p.m.

PROGRAM

THE NATIONAL

BRAHMS

"A SONG OF DESTINY" Op. 54

—Chorus and orchestra

Conductor: THE PRINCIPAL

"A song of destiny" (Schicksalslied)

(Translated from the German of *Freidrich Hölderlin*
by the Rev. J. Troutbeck, D.D.)

Far in yon region of light,
Where pleasures fail not,
Wander the Spirits blest,
Breath'd on by airs of glory,
Bright and divine, like a harp,
When the master-hand wakes it from silence.

Free from care, like a babe that is sleeping,
Are they in heav'n that dwell:
Pure and lowly as half open'd blossoms
In those fields of light they ever bloom;
And in bliss are their eyes
Still gazing on clearness, calm and eternal.

But man may not linger,
And nowhere finds he repose;
We stay not, but wander,
We grief-laden mortals,
Blindly from one sad hour to another,
Like water from cliff unto cliff ever dropping,
Blindly, at last do we pass away.

The Performing Right Society has granted the use of its repertoire, and the concert composers and the owners of the copy for their generosity in foregoing the fee

GRAMME

NATIONAL ANTHEM

HOLST

FIRST CHORAL SYMPHONY, Op. 41

(The words selected from the poems of John Keats)

—Soprano solo, chorus and orchestra

Conductor: **FREDERIC JACKSON**

Soprano: **ELISABETH SIMON**

PRELUDE, "Invocation to Pan"

I ANDANTE, "Song and Bacchanal"

II MOLTO ADAGIO "Ode on a Grecian urn"

III SCHERZO "Fancy"

"Folly's song"

IV FINALE "Spirit here that reignest!"

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THE ORCHESTRA

1st Violins

Baster, Miles
Peters, Alan
Einzig, Juliet
Harper, Villia
Lea, Lawrence
Mann, Sydney
Nolan, Charles
Renwick, Clare
Sillito, Kenneth
Willison, John

2nd Violins

Danks, Ysobel
O'Brien, Mary
Beckensall, Sheila
Dickinson,
 Maureen
Gazder, Rohi
Howe, Valerie
Jackson, Brenda
Lewis, Peter

Violas

Moore, Anthony
Stobbs, John
 David
Bosworth, Norris
Brown, Mary
Edwards, Myrna
Turnlund, George

Violoncellos

Lynex, Penelope
Fraser, Judith
Duke, Brian
Harvey, Keith
Kelly, Mary
Lowdell, John

Double Basses

Greenish, Doris
Scott, Bryan
Beagle, John
Brooks, G.
Green, H.

Flute

Peerless, Elizabeth
Bacon, Carol
Peach, Norah

Piccolo

Peerless, Elizabeth

Oboes

Singleton, David
Davis, Jack
Edwards, Anne

Cor Anglais

Edwards, Anne

Clarinets

Pearson, Keith
Puddy, Keith

Bass Clarinet

Willis, Annette

Bassoons

Howard, Eric
Grove, Isolde

Contra Bassoon

Waters, A. R.

Horns

Smith, Valerie J.
Taylor, Derek
Hortin,
 Christopher
Thompson, Anne

Trumpets

Webb, Cicely
Nash, Gould
Gould, Michael

Trombones

Bevan, Clifford
Walker,
 Bartholomew
Edwards, Rupert
Langston, S.

Tuba

White, F. E.

Harps

Humphreys,
 Margaret
Pank, Patricia

Timpani & Percussion

George, Wendy
Clubb, J.
Cotton, Margaret
Munns, Robert

FIRST CHORAL SYMPHONY

THE WORDS SELECTED FROM THE POEMS OF

JOHN KEATS

AND SET TO MUSIC FOR

SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

GUSTAV HOLST

(OP. 41)

LONDON: NOVELLO AND COMPANY, LIMITED

MADE IN ENGLAND

PRELUDE : INVOCATION TO PAN

CHORUS

O Thou, whose mighty palace roof doth hang
From jagged trunks, and overshadoweth
Eternal whispers, glooms, the birth, life, death
Of unseen flowers in heavy peacefulness ;
Who lov 'st to see the hamadryads dress
Their ruffled locks where meeting hazels
 darken ;
And through whole solemn hours dost sit, and
 hearken
The dreary melody of bedded reeds —
In desolate places, where dank moisture breeds
The pipy hemlock to strange overgrowth ;
Bethinking thee, how melancholy loth
Thou wast to lose fair Syrinx—do thou now,
By thy love's milky brow !
By all the trembling mazes that she ran,
Hear us, great Pan !

Be still the unimaginable lodge
For solitary thinkings ; such as dodge
Conception to the very bourne of heaven
Then leave the naked brain : be still the
 leaven,
That, spreading in this dull and clodded earth,
Gives it a touch ethereal — a new birth :
Be still a symbol of immensity ;
A firmament reflected in a sea ;
An element filling the space between ;
An unknown— but no more : we humbly
 screen
With uplift hands our foreheads, lowly
 bending,
And giving out a shout most heaven rending,
Conjure thee to receive our humble Pæan.
Upon thy Mount Lycean !

SONG AND BACCHANAL

SOLO

Beneath my palm trees, by the river side,
I sat a-weeping : in the whole world wide
There was no one to ask me why I wept,

And so I kept

Brimming the water-lily cups with tears
Cold as my fears.

Beneath my palm trees, by the river side,
I sat a-weeping : what enamoured bride,
Cheated by shadowy wooer from the clouds,

But hides and shrouds

Beneath dark palm trees by a river side ?

And as I sat, over the light blue hills
There came a noise of revellers : the rills
Into the wide stream came of purple hue—

'Twas Bacchus and his crew !

The earnest trumpet spake, and silver thrills
From kissing cymbals made a merry din—

'Twas Bacchus and his kin !

Like to a moving vintage down they came,
Crown'd with green leaves, and faces all on flame;
All madly dancing through the pleasant valley,

To scare thee, Melancholy !

O then, O then, thou wast a simple name !

And I forgot thee, as the berried holly

By shepherds is forgotten, when, in June,

Tall chestnuts keep away the sun and moon :

I rushed into the folly !

CHORUS

"Whence came ye, merry Damsels? whence
came ye ?

So many, and so many, and such glee ?

Why have ye left your bowers desolate,

Your lutes, and gentler fate ?—

'We follow Bacchus ! Bacchus on the wing,

A-conquering !

Bacchus, young Bacchus ! good or ill betide,

We dance before him thorough kingdoms wide :

Come hither, lady fair, and joined be

To our wild minstrelsy ! "

SOLO

Within his car, aloft, young Bacchus stood,
Trifling his ivy-dart, in dancing mood,

With sidelong laughing ;

And little rills of crimson wine imbrued

His plump white arms, and shoulders, enough
white

For Venus' pearly bite ;

And near him rode Silenus on his ass,

Pelted with flowers as he on did pass

Tipsily quaffing.

CHORUS

"Whence came ye, jolly Satyrs? whence
came ye ?

So many, and so many, and such glee ?

Why have ye left your forest haunts, why left

Your nuts in oak-tree cleft ?

'For wine, for wine we left our kernel tree ;

For wine we left our heath, and yellow brooms,

And cold mushrooms ;

For wine we follow Bacchus through the earth ;

Great God of breathless cups and chirping
mirth !

Come hither, lady fair, and joined be

To our mad minstrelsy ! "

SOLO

Onward the tiger and the leopard pants,

With Asian elephants :

Onward these myriads—with song and
dance,

With zebras striped, and sleek Arabians'
prance,

Web footed alligators, crocodiles,

Bearing upon their scaly backs, in files,

Plump infant laughers mimicking the coil

Of seamen, and stout galley-rowers' toil :

With toying oars and silken sails they glide,

Nor care for wind and tide.

CHORUS

Bacchus, young Bacchus ! good or ill betide,

We dance before him thorough kingdoms wide :

For wine we follow Bacchus through the
earth ;

Great God of breathless cups and chirping
mirth !

We follow Bacchus ! Bacchus on the wing,

A-conquering !

II

ODE ON A GRECIAN URN

CHORUS

1

Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme :
What leaf-fring'd legend haunts about thy shape
Of deities or mortals, or of both,
In Tempe or the dales of Arcady ?
What men or gods are these ? What maidens
loth ?

What mad pursuit ? What struggle to escape ?
What pipes and timbrels ? What wild
ecstasy ?

2

Heard melodies are sweet, but those unheard
Are sweeter ; therefore, ye soft pipes, play on ;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone :
Fair youth, beneath the trees, thou canst not
leave

Thy song, nor ever can those trees be bare ;
Bold Lover, never, never canst thou kiss,
Though winning near the goal—yet, do not
grieve ;
She cannot fade, though thou hast not thy
bliss,
For ever wilt thou love, and she be fair !

3

Ah, happy, happy boughs ! that cannot shed
Your leaves, nor ever bid the Spring adieu ;

And, happy melodist, unwearied,
For ever piping songs for ever new ;
More happy love ! more happy, happy love !
For ever warm and still to be enjoy'd,
For ever panting, and for ever young ;
All breathing human passion far above,
That leaves a heart high-sorrowful and cloy'd.
A burning forehead, and a parching tongue

4

Who are these coming to the sacrifice ?
To what green altar, O mysterious priest,
Lead'st thou that heifer lowing at the skies,
And all her silken flanks with garlands drest ?
What little town by river or sea shore,
Or mountain-built with peaceful citadel,
Is emptied of this folk, this pious morn ?
And, little town, thy streets for evermore
Will silent be ; and not a soul to tell
Why thou art desolate, can e'er return.

5

O Attic shape ! Fair attitude ! with brede
Of marble men and maidens overwrought,
With forest branches and the trodden weed ;
Thou, silent form, dost tease us out of thought
As doth eternity : Cold Pastoral !
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say'st,
"Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.

III

SCHERZO

FANCY

CHORUS

Ever let the Fancy roam,
Pleasure never is at home :
At a touch sweet Pleasure melteth,
Like to bubbles when rain pelteth ;
Then let winged Fancy wander
Through the thought still spread beyond her :
Open wide the mind's cage-door,
She'll dart forth. and cloudward soar.
O sweet Fancy ! let her loose ;
Summer's joys are spoilt by use,
And the enjoying of the Spring
Fades as does its blossoming ;
Autumn's red-lipped fruitage too,
Blushing through the mist and dew,
Cloyes with tasting : What do then ?
Sit thee by the ingle, when
The sear faggot blazes bright,
Spirit of a winter's night ;
When the soundless earth is muffled,
And the caked snow is shuffled
From the ploughboy's heavy shoon ;
When the Night doth meet the Noon
In a dark conspiracy
To banish Even from her sky.
Sit thee there, and send abroad,
With a mind self-overaw'd,
Fancy, high-commission'd :—send her !
She has vassals to attend her :
She will bring, in spite of frost,
Beauties that the earth hath lost ;
She will bring thee, all together,
All delights of summer weather ;
All the buds and bells of May,
From dewy sward or thorny spray ;
All the heaped Autumn's wealth,
With a still, mysterious stealth :
She will mix these pleasures up
Like three fit wines in a cup,
And thou shalt quaff it :—thou shalt hear
Distant harvest-carols clear ;
Rustle of the reaped corn ;
Sweet birds antheming the morn :
And, in the same moment—hark !

'Tis the early April lark,
Or the rooks, with busy caw,
Foraging for sticks and straw :
Thou shalt, at one glance, behold
The daisy and the marigold ;
White-plumed lilies, and the first
Hedge-grown primrose that hath burst ;
Shaded hyacinth, alway
Sapphire queen of the mid-May ;
And every leaf, and every flower
Pearled with the self-same shower.
Thou shalt see the field-mouse peep
Meagre from its celled sleep ;
And the snake all winter-thin
Cast on sunny bank its skin ;
Freckled nest-eggs thou shalt see
Hatching in the hawthorn-tree,
When the hen-bird's wing doth rest
Quiet on her mossy nest ;
Then the hurry and alarm
When the bee-hive casts its swarm ;
Acorns ripe down-pattering,
While the autumn breezes sing.

Oh, sweet Fancy ! let her loose ;
Everything is spoilt by use :
Where's the cheek that doth not fade,
Too much gazed at ? Where's the maid
Whose lip mature is ever new ?
Where's the eye, however blue,
Doth not weary ? Where's the face
One would meet in every place ?
Where's the voice, however soft,
One would hear so very oft ?

Ever let the Fancy roam,
Pleasure never is at home :
At a touch sweet Pleasure melteth,
Like to bubbles when rain pelteth ;
Then let winged Fancy wander
Through the thought still spread beyond her :
Open wide the mind's cage-door,
She'll dart forth, and cloudward soar.

FOLLY'S SONG

When wedding fiddles are a-playing,
 Huzza for folly O!
And when maidens go a-Maying,
 Huzza for folly O!
When a milk-pail is upset,
 Huzza for folly O!
And the clothes left in the wet,
 Huzza for folly O!

When the barrel's set a-broach,
 Huzza for folly O!
When Kate Eyebrow keeps a coach,
 Huzza for folly O!
When the pig is over-roasted,
And the cheese is over-toasted,
When Sir Snap is with his lawyer,
And Miss Chip has kiss'd the sawyer,
 Huzza for folly O!

* * * * *

IV

FINALE

SOLO

Spirit here that reignest!
Spirit here that painest!
Spirit here that burnest!
Spirit here that mournest!
 Spirit! I bow
 My forehead low,
Enshaded with thy pinions!
 Spirit! I look,
 All passion-struck,
Into thy pale dominions!

CHORUS

God of the golden bow,
And of the golden lyre,
And of the golden hair,
And of the golden fire!

In thy western halls of gold,
When thou sittest in thy state,
Bards, that erst sublimely told
Heroic deeds, and sang of fate,
With fervour seize their adamant lyres,
Whose chords are solid rays, and twinkle radiant
fires.

Here Homer with his nervous arms
Strikes the twanging harp of war,
And even the western splendour warms,
While the trumpets sound afar.

SOLO

Then, through thy Temple wide, melodious
 swells
The sweet majestic tone of Maro's lyre:
The soul delighted on each accent dwells,—
Enraptured dwells,—not daring to respire,
The while he tells of grief around a funeral pyre.

CHORUS

'Tis awful silence then again;
Expectant stand the spheres;
Breathless the laurell'd peers,
Nor move, till ends the lofty strain,
Nor move till Milton's tuneful thunders cease,
And leave once more the ravish'd heavens in
peace.

Thou biddest Shakespeare wave his hand,
And quickly forward spring
The Passions—a terrific band—
And each vibrates the string
That with its tyrant temper best accords,
While from their Master's lips pour forth the
inspiring words.

A silver trumpet Spenser blows,
And, as its martial notes to silence flee,
From a virgin chorus flows

A hymn in praise of spotless Chastity.
'Tis still! Wild warblings from the Æolian
lyre

Enchantment softly breathe, and tremblingly
expire.

SOLO

Next thy Tasso's ardent numbers
Float along the pleased air,
Calling youth from idle slumbers,
Rousing them from Pleasure's lair :—
Then o'er the strings his fingers gently move,
And melt the soul to pity and to love.

CHORUS

But when *Thou* joinest with the Nine,
And all the powers of song combine,
We listen here on earth :
The dying tones that fill the air,
And charm the ear of evening fair,
From thee, great God of Bards, receive their
heavenly birth.

Bards of Passion and of Mirth,
Ye have left your souls on earth !
Have ye souls in heaven too,
Double-liv'd in regions new ?
Yes, and those of heaven commune
With the spheres of sun and moon ;
With the noise of fountains wondrous,
And the parle of voices thund'rous ;
With the whisper of heaven's trees
And one another, in soft ease
Seated on Elysian lawns
Browsed by none but Dian's fawns ;
Underneath large blue-bells tented,
Where the daisies are rose-scented,
And the rose herself has got
Perfume which on earth is not ;
Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth ;
Philosophic numbers smooth ;
Tales and golden histories
Of heaven and its mysteries.

Thus ye live on high, and then
On the earth ye live again ;
And the souls ye left behind you
Teach us, here, the way to find you,

Where your other souls are joying,
Never slumbered, never cloying.
Here, your earth-born souls still speak
To mortals, of their little week ;
Of their sorrows and delights ;
Of their passions and their spites ;
Of their glory and their shame ;
What doth strengthen and what maim.
Thus ye teach us, every day,
Wisdom, though fled far away.

SOLO

Spirit here that reignest !
Spirit here that painest !
Spirit here that burnest !
Spirit here that mournest !
Spirit ! I bow
My forehead low,
Enshaded with thy pinions !
Spirit ! I look,
All passion-struck,
Into thy pale dominions !

CHORUS

Bards of Passion and of Mirth,
Ye have left your souls on earth !
Ye have souls in heaven too,
Double-lived in regions new !





Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 21st FEBRUARY, 1957

at 5 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

MOZART

QUINTET in C, K.515

—Two Violins, two Violas & Violoncello

Allegro

Menuetto (Allegretto)

Andante

Allegro

MILES BASTER,

William Robertshaw Exhibitioner

CARMEL KAINE

RODNEY McLEOD

ANTHONY MOORE

CHRISTOPHER GOUGH,

Ada Lewis Scholar

SCHUBERT

OCTET in F, Op. 166

—Two Violins, Viola, Violoncello, Double Bass,

Clarinet, Horn, & Bassoon

Adagio—Allegro

Andante un poco mosso

Scherzo (Allegro vivace)

Andante (con variazioni)

Menuetto (Allegretto)

Andante molto—Allegro

KENNETH SILLITO,

Eda Kersey Memorial Exhibitioner

JOHN GEORGIADIS

GEORGE TURNLUND

KEITH HARVEY,

Eyres Wilson Scholar

BRYAN SCOTT

THOMAS KELLY

VALERIE SMITH,

Ross Scholar

JOHN ALKER

R.A.M. CLUB.

FOUNDED 1889.

President: HERBERT WITHERS

Past President: PETER LATHAM

President Elect : THOMAS ARMSTRONG

THURSDAY, 21st FEBRUARY 1957, at 7.45 p.m.

MOURA LYMPANY

MOZART Adagio in B minor, K.540

DEBUSSY "Des pas sur la neige" (Préludes, Book I, No. 6)

DEBUSSY "Pour les arpèges composés" (Études, Book II, No. 5)

BRAHMS Intermezzo in B flat minor, Op. 117, No. 2

BRAHMS Variations on a theme of Paganini, Op. 35,
(Books I & II)



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

EVERYMAN
(Fifteenth Century)

ARIA DA CAPO

by

EDNA ST. VINCENT MILLAY

THE TRAGEDY OF
TOM THUMB THE GREAT

by

HENRY FIELDING

Tuesday, 26th February at 2.0 p.m. and 7.0 p.m.

Wednesday, 27th February at 7.0 p.m.

Thursday, 28th February at 7.0 p.m.

Produced by:—

GEOFFREY CRUMP

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Wardrobe Mistress ... GILLIAN LANE

Music composed and arranged by ... DAVID ASHLEY

Stage Manager ... ELIZABETH PRITCHARD

Asst. Stage Managers ... MARY-ROSE SMITH, PAT GORDON

Lighting ... ANN HARTLAND, JENNIFER BRYANT

Property Managers ... SUSAN HAYS,

MIRANDA MAXWELL-FYFE

Prompters ... JENNIFER ALLISON, ANTHEA PERRING

PART I
TWO ALLEGORICAL PLAYS
EVERYMAN
(Fifteenth Century)

Doctor	Ann Broadhurst
Death	Tom Dennison
Everyman	
Tuesday afternoon & Thursday evening	Sally Weston
Tuesday evening & Wednesday evening	Kate Nicholls
Fellowship	Audrey Dow
Cousin	Nina Finburgh
Kindred	Paula Starkey
Goods	Dileeni Wikramanayake
Good-Deeds	Joan Hughes
Knowledge	Gillian Lane
Confession	Jennifer Mansell
Acolyte	John Poller
Beauty	Ann Miles
Discretion	
Tuesday afternoon & Thursday evening	Colleen Chapman
Tuesday evening & Wednesday evening	Sheila Williams
Strength	David Nash
Five-Wits	Alison Turner
Angel	Susan Stedman
Singers, under the direction of	Richard Fisher

ARIA DA CAPO

(By Edna St. Vincent Millay. Twentieth Century)

Columbine	
Tuesday afternoon & Thursday evening	Sheila Williams
Tuesday evening & Wednesday evening	Colleen Chapman
Pierrot	
Tuesday afternoon & Thursday evening	Joy Davies
Tuesday evening & Wednesday evening	Ann Carr
Cothurnus, the Spirit of Tragedy	Jennifer Mansell
Corydon	Alison Arkless
Thyrsis	Susan Stedman

INTERVAL

PART II

THE TRAGEDY OF TOM THUMB THE GREAT

(A Burlesque, by Henry Fielding. Eighteenth Century.)

Noodle, a courtier	Dileeni Wikramanayake
Doodle, a courtier	Paula Mason
King Arthur	Alison Turner
Queen Dollalolla	Nina Finburgh
Foodle, a courtier	Alison Arkless
Tom Thumb, a victorious general	Jill Culpin
Glumdalca, a captive giantess	Pam Weldon
Grizzle, a disaffected courtier	Gillian Lane
Princess Huncamunca	Paula Starkey
Cleora	} her waiting women Ann Miles
Mustacha	
Bailiff	Joan Hughes
Bailiff's follower	Audrey Dow
Parson	Valerie Hall
	Jane Wigglesworth
Ghost of Gaffer Thumb	
Tuesday afternoon & Thursday evening	Sally Weston
Tuesday evening & Wednesday evening	Kate Nicholls
Merlin, a sorcerer	
Tuesday afternoon & Thursday evening	Joy Davies
Tuesday evening & Wednesday evening	Ann Carr
King's Soldiers	Eleanor Cameron, Mary Gibson
Rebel Soldiers	Benita Dandekar, Mary Carter
Trumpeter	David Marsh

Orchestra under the direction of RICHARD FISHER—

Flutes : Anthony Walker
Elizabeth Peerless

Oboes : Margaret King
Catherine Smith

Violoncellos : Judith Fraser
Keith Harvey

Double Bass : John Beagle

Trumpets : David Marsh
Michael Gould

Trombone : Bart Walker

Timpani : Wendy George

Pianoforte : Margaret Cotton



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th FEBRUARY, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

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AT THESE MEETINGS.

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PROGRAMME

- MOZART** **QUARTET in A, K.464** (2nd movement)
 —Two Violins, Viola & Violoncello
 Menuetto e Trio
 BARRIE TOWNSEND
 PETER LEACH
 CATHERINE KEARNS
 BARBARA SALMON Watson Forbes, *F.R.A.M.*
- SCHUMANN** **SONATA in F sharp minor, Op. 11** (1st movement)
 —Pianoforte
 Introduzione (Un poco adagio—Allegro vivace)
 ANGELA WATERS York Bowen, *F.R.A.M.*
- SCHUBERT** "Die Forelle"
 "Du bist die Ruh"
 "Heidenroslein"
 DAVID NASH Henry Cummings, *F.R.A.M.*
 Pianoforte: Patricia Burns
- BEVERLEY**
INGAMELLS **Romance (MS.)—Oboe** Eric Thiman,
 (Student) *D.Mus., Hon. R.A.M.*
 DAVID SINGLETON John Field, *Hon. R.A.M.*
 Pianoforte: Barry Booth
- SCHUMANN** "Papillons" Op. 2—Pianoforte
 ANNA MARIA BISAZZA, Frederic Jackson, *F.R.A.M.*
 Associated Board Scholar
- FAURÉ** **Elégie, Op. 24—Viola**
 MYRNA EDWARDS Winifred Copperwheat, *F.R.A.M.*
 Pianoforte: Pamela Sherval
- STANLEY** **Adagio & Allegro, Op. 1, No. 1**
 —Flute
 ALAN LOCKWOOD, Gareth Morris, *F.R.A.M.*
 Walter Stokes Scholar
 Pianoforte: Pamela Sherval
- BACH—BUSONI** **PRELUDE AND FUGUE in D**
 —Pianoforte
 WENDY NASH, Harold Craxton, *Hon. R.A.M.*
 Liszt Scholar



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 7th MARCH, 1957

at 5 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

RALPH VAUGHAN
WILLIAMS

SONATA in A minor
—Violin & Pianoforte
Fantasia (Allegro giusto)
Scherzo (Allegro furioso ma non troppo)
Tema con variazioni
(Andante—Allegro—Tempo del
preludio, ma tranquillo)

JOHN TUNNELL,
Associated Board Scholar
GRACE WILKINSON

BEETHOVEN

SIX BAGATELLES, Op. 126
—Pianoforte
Andante con moto in G
Allegro in G minor
Andante in E flat
Presto in B minor & major
Quasi allegretto in G
Presto—Andante amabile, in E flat
JANICE WILLIAMS,

Elizabeth Stokes Scholar

ALAN

RAWSTHORNE

THEME and VARIATIONS
—Two Violins
Tema (Allegro)
Capriccietto (Allegro molto)
Siciliano (Allegretto)
Concrizzante (Allegro)
Rhapsodia (Adagio)
Notturmo (Lento assai)
Scherzetto (Presto)
Ostinato (Allegro)
Canone (Allegro)
Fantasia (Allegro poco maestoso)
LYNDAL EDMISTON,

Associated Board Scholar

IRMELI RAWSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 9th MARCH, 1957

at 2.30 p.m.

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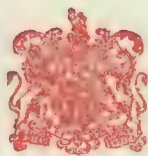
NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- BEETHOVEN** **BAGATELLE** in C, Op. 33, No. 5—Pianoforte
DEIRDRE MURPHY (LCC)
- HANDEL** **SONATA** in G minor (1st & 2nd movements)
—Two Violins
Andante; *Allegro*
JEAN FISKE (Middlesex)
SANDRA SINCLAIR (Middlesex)
Pianoforte: Stephen Farrow (Middlesex)
- CHOPIN** **NOCTURNE** in E minor, Op. 72, No. 1—Pianoforte
VIVIEN PHILIP (Kent)
- WALTER LEIGH** **SONATINA** (3rd movement)—Flute
Finale (Allegro leggiero)
KATHLEEN MOY (Essex)
- GEDDES MAXWELL** "Jack Frost"
REGINALD
 REDMAN "Silver"
DOROTHY
 HOWELL * "Song of the Jellicles"
 THE CHOIRS
- HOWARD**
 FERGUSON **BAGATELLES** Nos. 2 & 3 (from Five Bagatelles)
—Pianoforte
MARTIN LINNELL (Kent)
- FAURÉ** "Élégie", Op. 24—Violoncello
LIONEL ALBERTS (LCC)
- RACHMANINOV** **PRELUDE** in G sharp minor, Op. 32, No. 12
—Pianoforte
CHRISTINE HANNAH (Herts.)
- BRAHMS** **SONATA** in D minor, Op. 108 (1st movement)
—Violin & Pianoforte
Allegro
LESLIE GOLDSTONE (Middlesex)
BERYL JONES (Essex)
- PROKOFIEV** **PRELUDE** in C, Op. 12, No. 7—Pianoforte
VALERIE ATKINS (Essex)
- HANDEL** (arr:
 Gordon Jacob) **OVERTURE**—"Theodora"
 FIRST ORCHESTRA
 Conductor: RITA SHARPE

* Ex-student

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

by the

HOHNER SYMPHONY ACCORDION
ORCHESTRA

Conductor : -- RUDOLF WÜRTHNER

Solo Harmonica :— ROLF GLASS

in the

Duke's Hall

By permission of the Principal.

MONDAY, 11th MARCH 1957,
at 5 p.m.

BIOGRAPHICAL NOTES

of modern composers included in the programme

FRITZ DOBLER

Fritz Dobler was the German and World Accordion Champion in 1954. He has only recently entered the field of composition for the accordion.

HUGO HERRMANN

Having studied under O. Gmeindl and Franz Schreker, Hugo Herrmann became organist at Ludwigsburg (1919-23) and then at Detroit, USA, (1923-25). On his return to his native Germany in 1926, he became interested in the accordion under the influence of Paul Hindemith, and in 1926 was appointed Principal of the State Music School for Accordion Teachers in Trossingen. Since then, Herrmann has done much to develop the musical possibilities of the accordion by means of his own compositions and those of other prominent composers whom he has interested in this medium. His works include Operas, Oratorios, Symphonies, Concertos and Chamber Music.

MATYAS SEIBER

After studying at Budapest Academy under Kodaly, Matyas Seiber became Professor at Frankfort a/M Conservatoire (1928-33). He came to London in 1935 and composed various accordion works under the name of G. S. Mathis— 'Spring', Variations on an Old English Song, Prelude and Fugue in A Minor (in the style of Buxtehude), Introduction and Allegro for 'Cello and Accordion, and other works. Seiber joined the staff of Morley College, and amongst those who came under his influence as a teacher of composition was P. Racine Fricker. Seiber's works include 'Ulysses', Notturmo for Horn and Orchestra, String Quartets and many songs, and he has also been very active in composing incidental music for plays and films. He has recently had four programmes on the BBC Third Programme devoted solely to his compositions, mainly in the Chamber Music field.

PROGRAMME

1. Passacaglia in C minor *J. S. Bach*

2. Serenade } Rolf Glass, *J. Haydn*
 Hungarian Rondo } Harmonica

3. Slavonic Sketch *Fritz Dobler*
 (a) *Pastorale*
 (b) *Dance*

4. Variations on an Old English Song ... *G. S. Mathis*
 (Oh dear! What can the matter be?) (*Matyas Seiber*)

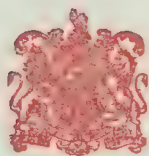
5. Pastorale française *Hugo Herrmann*
 (a) *Jardin d'amour (Idylle)*
 (b) *Weinlese in der Provence (Tambourin)*
 (c) *Cathédrale (Saraband)*
 (d) *Paris (Quodlibet)*

6. Capriccio Italien Op. 45 *P. Tchaikovsky*

Transcriptions by RUDOLF WÜRTHNER

SOME ACCORDION & HARMONICA COMPOSITIONS

Harmonica Concerto, Op. 46	MALCOLM ARNOLD
Musik für vier Instrumente	ALFRED von BECKERATH
Concertino for Violoncello and Accordion Orchestra	
Concerto for Harmonica	ARTHUR BENJAMIN
Sonata in G	HELMUT DEGEN
Concertante Suite (Accordion Orchestra)	
Divertimento for Harmonica and String Quartet	GORDON JACOB
Sonata in C	E. L. von KNORR
English Suite for three solo Accordions and Accordion Orchestra	
Sonatina in B flat for Violin and Accordion	
Suite for Harmonica and Orchestra ...	DARIUS MILHAUD
Old Scottish Air	MATYAS SEIBER
(arranged for Harmonica and Piano)	
Londonderry Air	
(arranged for Harmonica and Piano)	
Romance for Harmonica	R. VAUGHAN WILLIAMS
Ländliche Musiken, Op. 88	HERMANN ZILCHER
Concerto for Accordion and Orchestra Op. 114	



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

BYRD
GABRIELLI
TELEMANN

Concert by Students

of the Royal Academy of Music

by kind permission of

The Principal.

WEDNESDAY, 13th MARCH, 1957

at 5 p.m.

In the Theatre.

ADMISSION FREE

Programme

WILLIAM BYRD

(1543—1623)

MASS for 5 voices

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

GIOVANNI

GABRIELLI

(1557—1612)

TRE CANZONI for Brass Quartet

(Two Trumpets, Two Trombones)

GEORG PHILLIPP

TELEMANN

(1681—1767)

SUITE in A minor for

Treble Recorder, Strings & Continuo

Ouverture : (Lento, Allegro, Lento)

Les Plaisirs

Air à L'Italien

Menuets I et II

Réjouissance

Passepieds I et II

Polonaise

Lento II, da capo



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 14th MARCH. 1957

at 5 p.m.

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PROGRAMME

WILLIAM MATHIAS
(Student)

SONATINA (MS.)
—Clarinet & Pianoforte

Lennox Berkeley, *C.B.E.*,
Hon. *R.A.M.*

Allegretto

Lento

Allegro

JOHN HEMPENSTALL

Jack Brymer, Hon. *R.A.M.*

WILLIAM MATHIAS,

Peter Katin, *A.R.A.M.*

Emmeline Lyell-Taylor Scholar

HAYDN

ANDANTE & VARIATIONS in F minor

—Pianoforte

GILLIAN HEPTON

Eric Grant, *B.Mus.*, *F.R.A.M.*

ERIC THIMAN

"A song of farewell"

"An Easter prayer"

"The silver swan"

"My bonny lass she smileth"

DOROTHY JAMES

May Blyth, *F.R.A.M.*

Pianoforte: Norma Coombs

LISZT

CONCERT STUDY in F minor ("La Leggerezza")

—Pianoforte

ANTONIETTA NOTARIELLO,

Vivian Langrish, *F.R.A.M.*

Winifred Blanche Faulkner Scholar

ERNEST BLOCH

Suite Hébraïque (1st movement)

—Viola

Rapsodie

DAVID STOBART,

Winifred Copperwheat, *F.R.A.M.*

Ada Lewis Scholar

Pianoforte: Georgina Smith

SAMUEL BARBER
CHARLES T. GRIFFES
RICHARD HAGEMAN

"Sure on this shining night"

"The half-ring moon"

"Music I heard with you"

JUANITA TEAL

Astra Desmond, *C.B.E.*,
Hon. *R.A.M.*

Pianoforte: Peggy Donovan

DEBUSSY

"Hommage à Rameau"

"Mouvement"

—Pianoforte

FRANCIS HOLMES,

Thalberg Scholar

Nos. 2 & 3 from
"Images", 1st series

Harold Craxton, Hon. *R.A.M.*

JEAN SIBELIUS
RACHMANINOV

"The tryst"

"The harvest of sorrow"

SHEILA CAIRNS

Henry Cummings, *F.R.A.M.*

Pianoforte: Peggy Donovan

DARIUS MILHAUD

DUO CONCERTANT (1956)

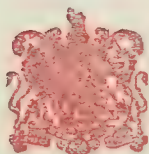
—Clarinet & Pianoforte

ALAN HACKER

Jack Brymer, Hon. *R.A.M.*

EDWARD MOORE

John Pauer, Hon. *R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON. N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 18th MARCH, 1957

at 2.30 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

SCHUBERT

QUARTET in A minor, Op. 29
—Two Violins, Viola & Violoncello
Allegro ma non troppo
Andante
Menuetto (Allegretto)
Allegro moderato
LYNDAL EDMISTON,
Associated Board Scholar
IRMELI RAWSON
DAVID STOBART,
Ada Lewis Scholar
CHRISTOPHER IRBY

JEAN FRANCAIX

QUARTET
—Flute, Oboe, Clarinet & Bassoon
Allegro
Andante
Allegro molto
Allegro vivo
CAROL BACON
DAVID SINGLETON
JOHN HEMPENSTALL
ALAN HAMMOND

R. VAUGHAN

WILLIAMS

QUARTET (No. 1) in G minor
—Two Violins, Viola & Violoncello
Allegro moderato
Tempo di Minuetto
Romance (Andante sostenuto)
Finale (Rondo capriccioso: Allegro molto)
SYDNEY MANN,
Associated Board Scholar
LOUIS ULLMANN
NORRIS BOSWORTH
PETER WILLISON,
Associated Board Scholar



ROYAL ACADEMY OF MUSIC REVIEW WEEK

LENT TERM, 1957

MONDAY, (18th March)

- 11.0 a.m. The Principal's introduction to Review Week
- 11.15 a.m. "Westminster Abbey and its Sculpture" *Lawrence E. Tanner,*
(With illustrations by lantern slides) *C.V.O., F.S.A.*
(Keeper of the Muniments
and Library, Westminster Abbey).
- 2.30 p.m. Chamber Concert

TUESDAY, (19th March)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. A Recital of Russian Songs *Oda Slobodskaya and*
John Wills.
- 5.0 p.m. Orchestral Concert

WEDNESDAY, (20th March)

- 11.15 a.m. "How we move and control our muscles" *Sir Henry Dale,*
O.M., G.B.E.,
F.R.C.P., F.R.S.

THURSDAY, (21st March)

- 11.15 a.m. "Leadership" *Lieut.-General Sir Brian Horrocks,*
K.C.B., K.B.E.,
D.S.O., M.C.
- 2.30 p.m. "Dido & Aeneas"
- 5.0 p.m. "Dido & Aeneas"

FRIDAY, (22nd March)

- 10.0 a.m. "The construction of the sound track;
sound effects, speech and music". *John Huntley,*
(British Film Institute).
- 11.30 a.m. Concert of Contemporary Chamber Music
(Arranged by the R.A.M. New Music Club)
- 2.30 p.m. "Dido & Aeneas"
- 5.0 p.m. "Dido & Aeneas"



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK — LENT TERM, 1957

Tuesday, 19th March at 2.30 p.m.

GLAZUNOV

Romance de Nina
Romance orientale

TCHAIKOVSKY

" At the ball "

DARGOMIZHISKY

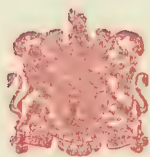
" When I was sixteen "
" I love him still "
" The young capricious wife "

MUSSORGSKY

" The star "
" The orphan "
" The evening prayer " } from " Songs of
" The hobby-horseman " } the nursery "
" In my little lonely room " } from the song
" I saw you in a crowd " } cycle " Sunless "
Hopak

ODA SLOBODSKAYA

JOHN WILLS



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 19th MARCH, 1957

at 5 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL AL

ROSSINI

OVERTURE—"William Tell"

VERDI

ARIA "Tu sul labbro de' veggenti"

("Nabucco", Act 2)

GERWYN MORGAN

HAYDN

SYMPHONY No. 100 in G

("Military")

Adagio—Allegro

Allegretto

Menuetto e Trio (Moderato)

Finale (Presto)

INTERVAL

The Performing Right Society has
use of its repertoire, and the con-
composers and the owners of the co-
for their generosity in forging the

RAMME

ONAL ANTHEM

DVOŘÁK

CONCERTO in B minor, Op. 104

—Violoncello & Orchestra

Allegro

Adagio ma non troppo

Finale (Allegro moderato)

JEROME JELINEK

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and the concert-givers desire to thank the
holders of the copyright of the music performed
for waiving the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Baster, Miles
Edmiston, Lyndal
Danks, Ysobel
Einzig, Juliet
Fisher, Susan
Gazder, Rohi
Harper, Villia
Lea, Lawrence
Lewis, Peter
Mann, Sydney
Nolan, Charles
O'Brien, Mary
Peters, Alan
Rawson, Irmeli
Roth, David
Sillito, Kenneth

2nd Violins

Willison, John
Beckensall, Sheila
Arnold, Rita
Ashford, Janet
Beedle, Maureen
Clouting, Hilary
Cook, Elizabeth
Crook, Sally
Dickinson, Maureen
Dyos, Frances
Filmer, Sheila
Fortnum, Janet
Howe, Valerie
Mack, Brian
Notariello, Felicity
Pamment, Jane
Renwick, Clare

Violas

Moore, Anthony
Stobart, David
Bosworth, Norris
Brown, Mary
Crosbie, Ann
Edwards, Myrna
Leigh, Veronica
Turnlund, George

Violoncellos

Lynex, Penelope
Fraser, Judith
Duke, Brian
Finzi, Christopher
Gale, Jocelyn
Harvey, Keith
Kelly, Mary
Lowdell, John
Salmon, Barbara
Salvesen, Astrid
Stock, Renée

Double Bases

Walton, John
Greenish, Doris
Beagle, John
Cheeseman, D.
Green, H.
Scott, Bryan

Flute

Bacon, Carol
Peach, Norah
Peerless, Elizabeth
Potts, Nicholas

Piccolo

Peerless, Elizabeth

Oboes

Singleton, David
Davis, Jack
Edwards, Anne
Stocks, Astrid
Sumner, Peter

Cor Anglais

Edwards, Anne

Clarinets

Pearson, Keith
Erskine, Thomas
Hempenstall, John
Kenchington, William
Puddy, Keith

Bassoons

Hammond, Alan
Alker, John
Grove, Isolde
Howard, Eric

Horns

Yeowell, Ronald
Hortin, Christopher
Smith, Valerie
Taylor, Derek
Thompson, Anne

Trumpets

Webb, Cicely
Gould, Michael
Bicknell, Leonard
Nash, Royston

Trombones

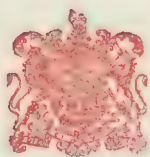
Bevan, Clifford
Edwards, Rupert
Walker, Bartholomew
Langston, S.

Tuba

White, F. F.

Timpani & Percussion

Cotton, Margaret
George, Wendy
Zwartz, Peter



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

“ DIDO AND AENEAS ”

PURCELL

On Thursday & Friday, 21st & 22nd March, 1957
at 2.30 & 5 p.m.

Conductors :

MYERS FOGGIN
TERENCE LOVETT

Producer : DOROTHY PATTINSON

" DIDO AND AENEAS "

An Opera by HENRY PURCELL

Libretto by Naham Tate, after Virgil

Newly edited by EDWARD J. DENT

(by kind permission of the Oxford University Press)

ACT I, Scene I	...	...	...	The Palace
Scene II	...	...	...	The Cave
ACT II	...	...	...	The Grove
ACT III	...	...	...	The Ships

THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN ACTS II & III. ACTS I & II WILL BE PLAYED WITHOUT AN INTERVAL.

Director of Opera :	...	MYERS FOGGIN
Assistants to the Director of Opera :		TERENCE LOVETT REX STEPHENS
Music Assistants :	...	MARION BRIDGELAND MARGARET DONOVAN ROBIN McGEE
Stage Manager :	...	ALWYN HORSBROFT
Assistant Stage Manager :	...	DAVID ADAMS
Lighting by	...	ANN HARTLAND JENNIFER BRYANT
Costumes by	...	B. J. SIMMONS & Co. (1941) LTD.
Wigs and Make-up by	...	" BERT "
Wardrobe Mistress :	...	CHRISTINE AUGER
Assisted by	...	MELODY DAVEY

CAST

	Thursday at 2.30 p.m.	Thursday at 5 p.m.
	Friday at 5 p.m.	Friday at 2.30 p.m.
DIDO	... PATRICIA KENT	DIANA REES
BELINDA	... MABEL LEE	JENNIFER TATAM
WOMAN	.. IRENE ROBINSON	IRENE ROBINSON
SORCERESS	... JUANITA TEAL	GLORIA JENNINGS
1st WITCH	... GILLIAN THOMAS	ANGELA JENKINS
2nd WITCH	... CONSTANCE HANSON	ELIZABETH JONES
SPIRIT	... GILLIAN KNIGHT	GILLIAN KNIGHT
AENEAS	GERALD BRITNELL	TREVOR LING
A SAILOR	... MARTIN TAYLOR	DAVID NASH
A DANCER	... JOAN BROWN	JOAN BROWN
Conductor :	MYERS FOGGIN	TERENCE LOVETT

CHORUS :	Christine Auger,	Melody Davey,	Daphne Gedge,
	Maureen Jones,	Anne Lucas,	Sylvia Mansell,
	Joy Marriott,	Valerie Marsh,	Janet Mays,
	Elizabeth Odell,	Judith Pickles,	Dawn Smith,
	Mary Trustam,	Jillian Utting,	Maureen Williams.
	David Adams,	John Boyden,	Edward Darling,
	Alwyn Horscroft,	George Johnson,	David March,
	Gerwyn Morgan,	David Nash,	Jeffrey Taylor,
		Martin Taylor.	

OPERA ORCHESTRA

First Violins

Baster, Miles

Edmiston, Lyndal

Sillito, Kenneth

Violoncellos

Fraser, Judith

Harvey, Keith

Second Violins

Lea, Lawrence

Mackenzie, Don

Double Bass

Scott, Bryan

Violas

Moore, Anthony

Stobbs, David

Continuo

Stephens, Rex

OFF-STAGE ORCHESTRA

First Violin

Mann, Sydney

Second Violin

Ullman, Louis

Viola

Bosworth, Norris

Violoncello

Willison, Peter

Double Bass

John, Beagle



ROYAL ACADEMY OF MUSIC

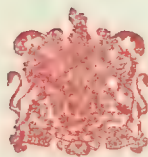
MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK — LENT TERM, 1957

Friday, 22nd March at 11.30 a.m.

- | | | |
|-----------------|---------------------------------------|--------|
| AARON COPLAND | SONATA—Violin & Pianoforte | (1943) |
| | <i>Andante semplice—Allegro</i> | |
| | <i>Lento</i> | |
| | <i>Allegretto giusto</i> | |
| | ANDREW McGEE | |
| | ROBIN McGEE | |
|
 | | |
| OLIVER MESSIAEN | " Cantéyodjayâ "—Pianoforte | (1953) |
| | ROBERT SHERLAW JOHNSON | |
|
 | | |
| PHILIP CROOT | OCTET (MS.) | (1957) |
| (Student) | —Two Violins, Viola, Violoncello, | |
| | Double Bass, Clarinet, Bassoon & Horn | |
| | <i>Adagio</i> | |
| | <i>Allegro</i> | |
| | MILES BASTER | |
| | KENNETH SILLITO | |
| | ALEXANDER TAYLOR | |
| | KEITH HARVEY | |
| | JOHN BEAGLE | |
| | KEITH PUDDY | |
| | DENIS DANIELS | |
| | RONALD YEOWELL | |
-

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

MONDAY. 25th MARCH 1957

at 2.30 p.m.

PROGE

THE NATIONAL

HAYDN

SYMPHONY No. 101 in D
("The Clock")

Adagio—Presto

Andante

Conductor: ROYSTON NASH

Menuetto, Allegretto

Finale, Vivace

Conductor: PETER SUMNER

DELIUS

PRELUDE—"Irmelin"

Conductor: MICHAEL BIGG

FAURÉ

ÉLÉGIE, Op. 24

—Violoncello & Orchestra

CHRISTOPHER IRBY

BACH

CONCERTO (No. 2) in C,

—Two Pianofortes & String Orchestra

Allegro moderato

Adagio ovvero largo

Fuga, Allegro

PATSY TOH,

Associated Board Scholar

CHUNG NUNG LEE

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GRAMME

NATIONAL ANTHEM

TCHAIKOVSKY SUITE—"Swan Lake", Op. 20

(1st, 3rd & 2nd movements)

Scene

Dance of the swans

Conductor : ROBERT MUNNS

Waltz

Conductor : GRAHAM TREACHER

BEETHOVEN

RONDINO in E flat—

Oboes, Clarinets, Bassoons & Horns

Andante

Conductor : RICHARD FISHER

WEBER

OVERTURE—"Oberon"

Conductor : PETER SWARTZ

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THE ORCHESTRA

First Violins

Roth, David
Ullmann, Louis
Bartlett, Hilary
Davies, Julie
Dodd, Edwin
Hepton, Gillian
Hilton, John
Kearns, Catherine
Killick, Brenda
Lloyd, Phillipa
Matthews, Alison
McDermott, Alan
McGee, Andrew
Pearce, Valerie
Price, Arthur
Swales, Angela
Townsend, Barrie

Second Violins

Sedgwick, Prunella
Lawrence, Kenneth
Bebb, Mansel,
Boatman, Wendy
Copperwheat,
Elizabeth
Fridjhon, Sara
Georgiadis, John
Lewis-Jones, Jennifer
Leach, Peter
Martin, Christine
Massey, Joseph
Miller, Bernard
Norman, Anne
Pinniger, Sally
van Gelderen, Cecily
Vince, Geoffrey
Younie, Mildred

Violas

Fiettkau, Richard
Reed, Denise
Lidstone, Sylvia
Naish, Marie
Snelling, Graham
Viccars, Margaret
Wall, Avril

Violoncellos

Dawson, Janet
Elliott, Naomi
Bannister, Mary
Boynett, Frances
Broomhead, Scylla
Clapp, Helen
Davis, Anthea
Edwards, David
Feather, Judith
Goldstone, Louise
Halsey, Margaret
McRea, Jean
Utting, Jillian
Williams, Beryl

Double Basses

Walton, John
Greenish, Doris
Beagle, John
Hollingsworth, Peter

Flutes

Walker, Anthony
Lockward, Robert
Slade, Kathleen
Wetton, Valerie

Oboes

Prynne, Eleanor
Hill, Susan
King, Margaret
Smith, Catherine

Clarinets

Ingamells, Beverley
Hacker, Alan
Tebbutt, Gillian
Willis, Annette

Bassoons

Howard, Eric
Alker, John
Grove, Isolde

Horns

Smith, Valerie J.
Hortin, Christopher
Taylor, Derek
Thompson, Anne
Yeowell, Ronald

Trumpets

Leahy, Terence
March, David

Trombones

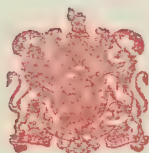
Walker, Bartholomew
Bevan, Clifford
Edwards, Rupert

Harp

Pank, Patricia

Timpani & Percussion

George, Wendy
Hitchman, Jill
Zwartz, Peter
and Members of
Conductor's Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th MARCH. 1957

at 5 p.m.

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PROGRAMME

MARCEL
GRANDJANY

RHAPSODIE—Harp
PATRICIA PANK

Gwendolen Mason, F.R.A.M.

BARTÓK

SUITE, Op. 14—Pianoforte

Allegretto; Scherzo; Allegro molto; Sostenuto

CONSTANCE VOTH,

Associated Board Scholar

Frederic Jackson, F.R.A.M.

MENDELSSOHN

CONCERT-PIECE No. 2 in D minor, Op. 114

—Clarinet & Basset-horn

Presto; Andante; Allegro grazioso—Presto con fuoco

KEITH PUDDY

ALAN HACKER

Jack Brymer, Hon. R.A.M.

Pianoforte: William Mathias

CHOPIN

BALLAD No. 1 in G minor, Op. 23

—Pianoforte

MARGARET FEAR

Virginia McLean, A.R.A.M.

BEETHOVEN

SONATA in F. Op. 24, ("The Spring")

(1st movement)

—Violin & Pianoforte

Allegro

RAYMOND PIGOTT

Beatrix Marr, A.R.A.M.

BARBARA STINCHCOMBE

John Hunt, F.R.A.M.

CHOPIN

POLONAISE-FANTAISIE in A flat, Op. 61

—Pianoforte

ELIZABETH ELLWOOD

Harold Craxton, Hon. R.A.M.

JOHN IRELAND

SONATA in G minor (1st movement)

—Violoncello & Pianoforte

Moderato e sostenuto

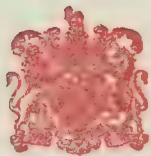
JOCELYN GALE,

Campbell Clarke Scholar

Douglas Cameron, F.R.A.M.

MARION BRIDGELAND

Max Pirani, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 30th MARCH, 1957

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- BACH** PARTITA No. 5 in G (1st movement)—Pianoforte
Préambule, Allegro vivace
TESSA ORMANDY (Middx.)
- DEBUSSY** "The little shepherd" } —Nos. 5 & 1 from
"Dr. Gradus ad Parnassum" } —"Children's Corner"
—Pianoforte
NADIA GRINDEA (LCC)
- MICHAEL TALBOT** PRELUDE from Suite in A (MS.)—Two Clarinets
(Junior Exhibitioner) ANTHONY PAY (Essex)
(Herts.) ANTHONY WINTER (Middx.)
- MOZART** FANTASIA in D minor, K.397—Pianoforte
JOHN TALBOT (Middx.)
- LOCKE** MUSIC for His Majesty's Sackbuts and Cornets (1661)
(transc. Anthony Baines) (1st & 4th movements)
—Two Trumpets & Two Trombones
Air; Sarabande
DAVID STANLEY (Middx.)
JOHN RIDGEON (Essex)
KEITH AMOS (Essex)
DAVID BANNISTER (Essex)
- HAYDN** SONATA No. 7 in D (1st movement)—Pianoforte
Allegro con brio
HELEN DOBKIN (LCC)
- transc.
HAROLD CRAXTON Siciliano and Rigaudon (c.1735)—Pianoforte
JENNIFER WRIGHT (Kent)
- BRAHMS** SONATA in D minor, Op. 108 (1st movement)
—Violin & Pianoforte
Allegro
LESLIE GOLDSTONE (Middx.)
BERYL JONES (Essex)
- CHOPIN** Fantaisie-Impromptu, Op. 66—Pianoforte
MARGARET BARNES (Surrey)
- DARIUS MILHAUD** SUITE—Violin, Clarinet & Pianoforte
Ouverture; Divertissement; Jeu;
Introduction & Final
VYVYAN YENDOLL (Middx.)
ODETTE HUDNOTT (Middx.)
ALAN BROWN (Essex)
- BEETHOVEN** SONATA in B flat, Op. 22 (1st movement)
—Pianoforte
Allegro con brio
LEONE RATNER (LCC)
- DEBUSSY** PRELUDE: "La cathédrale engloutie" (Book 1, No. 10)
—Pianoforte
DEBORAH ROYSTON-JONES (Middx.)
- ELGAR** MARCH: "Pomp and Circumstance", No. 4 in G, Op. 39
FIRST ORCHESTRA
Conductor: RITA SHARPE



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 2nd MAY, 1957

at 5 p.m.

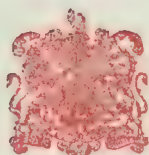
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PROGRAMME

BEETHOVEN SONATA in D, Op. 102, No. 2
—Violoncello & Pianoforte
Allegro con brio
Adagio con molto sentimento d'affetto—Allegro
Allegro fugato
CHRISTOPHER IRBY
MARJORIE WAREHAM

BRAHMS " ZIGEUNERLIEDER ", Op. 103
" He, Zigeuner "
" Hochgetürmte "
" Wisst ihr, wann mein Kindchen am "
" Lieber Gott, du weisst wie "
" Brauner Bursche "
" Röslein dreie in der Reihe "
" Kommt dir manchmal "
" Rothe Abendwolken "
AUDREY ATTWOOD
Pianoforte : Marion Bridgeland

RAVEL SONATA—Violin & Pianoforte
Allegretto
Blues
Perpetuum mobile, Allegro
CARMEL KAINE
MARGARET BARTON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th MAY, 1957

at 5 p.m.

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PROGRAMME

- M. GRANDJANY** **RHAPSODIE—Harp**
 PATRICIA PANK Gwendoline Mason, *F.R.A.M.*
- CHOPIN** **THREE STUDIES—Pianoforte**
 Op. 10, No. 7, in C
 Op. 25, No. 5, in E minor
 Op. 10, No. 8, in F
 PATSY TOH, Harold Craxton, *Hon. R.A.M.*
 Associated Board Scholar
- HOLST** **FOUR SONGS, Op. 35—Voice & Violin**
 "Jesu sweet"
 "My soul has nought"
 "I sing of a maiden"
 "My Leman is so true"
 CHRISTINE AUGER Norman Allin, *Hon. R.A.M.*
 JULIET EINZIG Frederick Grinke, *F.R.A.M.*
- FRITZ KREISLER** **Praeludium und Allegro**
 (in style of Pugnani)
 —Violin
 LAWRENCE LEA Robert Masters, *F.R.A.M.*
 Pianoforte: Marion Bridgeland
- DEBUSSY** "Hommage à Rameau" : — Nos. 2 & 3 from
 Mouvement) "Images" (1re série)
 —Pianoforte
 FRANCES HOLMES, Harold Craxton, *Hon. R.A.M.*
 Thalberg Scholar
- MICHAEL HEAD *** **THREE PIECES—Oboe & Pianoforte**
 Gavotte; Elegiac Dance; Presto
 JACK DAVIS Alec Whittaker, *Hon. R.A.M.*
 SHEILA BOULTON Michael Head, *F.R.A.M.*
- RAVEL** "Scarbo" (No. 3 from "Gaspard de la Nuit")
 —Pianoforte
 JOHN COX, Harold Craxton, *Hon. R.A.M.*
 Associated Board Scholar
- MOZART** **QUARTET In G minor, K.478 (1st movement)**
 —Pianoforte, Violin, Viola & Violoncello
 Allegro
 VERONICA LEIGH
 MARGARET C. MARTIN
 PATRICIA DRAKE
 ASTRID SALVESEN Gwynne Edwards, *F.R.A.M.*



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

School Song Recital

FRIDAY, 10th MAY, 1957

Canon	A song to greet the spring	Edward Chapman	Black	49
Unison	A lullaby	Stanford	Boosey	19
Two-part	Two Seasonal Songs (a) The Cuckoo (b) Winter Song	Thomas Pitfield	O.U.P.	2231
Unison	The Colour (from The Echoing Green)	C. le Fleming	Chester	
Two-part	You spotted snakes	J. C. Smith (1712-1795) arr. Richard Graves	Curwen	72357
Unison	Mr. Nobody	Walthew	Arnold	7
Unison	(a) The rising of the moon (b) The song of the Sons of Light (from The Sons of Light)			
Three-part	The Shepherdess	Vaughan Williams Hugh Robertson	O.U.P. Curwen	71500
Unison	The problem of etiquette for animals	Harry Brook	Novello	1959
Two-part	Greensleeves	arr. Vaughan Williams	O.U.P.	T4
Three-part	The God Pan	John Joubert	Novello	613
Two-part	Dead in the cold	Finzi	O.U.P.	2238
Two-part	It was a lover and his lass	John Hind	Curwen	72341
Unison	Ye choir above	Dyson	Novello	1309
Two-part	The sweet of the year	Martin Shaw	O.U.P.	T2
Three-part	The Dove	Eric Thiman	Curwen	72368
Unison	Our Mr. Toad	Arthur Benjamin	Winthrop Rogers	
Two-part	The three ships	Colin Taylor	Novello	1963
Three-part	Slumber Song of the Madonna (No. 3)	Colin Taylor	Novello	423
Two-part	Noel! Noel!	Edward Chapman	Black	492



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th MAY, 1957

at 5 p.m.

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PROGRAMME

BEETHOVEN

QUARTET in G, Op. 18, No. 2 (1st movement)

—Two Violins, Viola & Violoncello

Allegro

ROHI GADZER

FELICITY NOTARIELLO

MYRNA EDWARDS

JUDITH FEATHER

Watson Forbes, F.R.A.M.

FRANCK

Prélude, Fugue et Variation, Op. 18

Pianoforte

DAWN JOHN

Frederic Jackson, F.R.A.M.

SZYMANOWSKI

"Chant de Roxane" ("Le Roi Roger")

(Transc :

P. Kochanski)

—Violin

JANE PAMMENT

Marjorie Lavers, F.R.A.M.

Pianoforte : Geoffrey Vince

DEBUSSY

"La fille aux cheveux de lin" } — (Nos. 8 & 12 from

"Minstrels" }

Préludes, Book I)

—Pianoforte

PAMELA MARSH

Isabel Gray, F.R.A.M.

A. SZALOWSKI

SONATINA—Clarinet & Pianoforte

Allegro non troppo

Larghetto

Allegro

BEVERLEY INGAMILLS

Jack Brymer, Hon. R.A.M.

PAMELA SHERVAL

Vivian Langrish, F.R.A.M.

BRAHMS

SONATA in D minor, Op. 108 (1st movement)

—Violin & Pianoforte

Allegro

BRENDA JACKSON

Beatrix Marr, F.R.A.M.

PEGGY DONOVAN,

Leslie England, F.R.A.M.

CHOPIN

SCHERZO in B flat minor, Op. 31

—Pianoforte

RITA ARNOLD

Robin Wood, A.R.A.M.

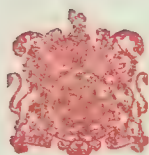
WIENIAWSKI

LÉGENDE in G minor, Op. 17—Violin

SALLY CROOK

Frederick Grinke, F.R.A.M.

Pianoforte : Frances Holmes



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 23rd MAY, 1957

at 5 p.m.

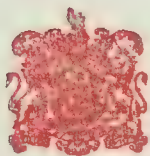
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PROGRAMME

- ERNEST BLOCH** SONATA (1st movement)—Violin & Pianoforte
 DAVID ROTH, Frederick Grinke, *F.R.A.M.*
Frank Faulkner Scholar
 BEDANA CHERTKOW Vivian Langrish, *F.R.A.M.*
- BRAHMS** RHAPSODY in E flat, Op. 119, No. 4
 —Pianoforte
 VALERIE K. SMITH York Bowen, *F.R.A.M.*
- FALLA** "Suite Populaire Espagnole"
 (arr. P. Kochanski) (3rd, 5th & 6th movements)
 —Violin
 Cancion ; Asturiana ; Jota
 ARTHUR PRICE Molly Mack
 Pianoforte : Doreen Wyatt
- CHOPIN** THREE STUDIES—Pianoforte
 Op. 10, No. 7 in C major
 Op. 25, No. 7 in C sharp minor
 Op. 25, No. 12 in C minor
 WENDY NASH, Harold Craxton, *Hon. R.A.M.*
Liszt Scholar
- ERNEST BLOCH** "Nigun" (Improvisation)
 (arr. J. Schuster) (No. 3 from "Baal Shem")
 —Violoncello
 KEITH HARVEY, Douglas Cameron, *F.R.A.M.*
Eyres Wilson Scholar
 Pianoforte : Meralyn Knight
- RACHMANINOV** TWO PRELUDES from Op. 32—Pianoforte
 No. 3 in E major
 No. 8 in A minor
 DAVID MOTTLEY, Max Pirani, *Hon. R.A.M.*
Associated Board Scholar
- GRANADOS** Danse Espagnole
 (arr. F. Kreisler) —Violin
M. CASTELNUOVO-TEDESCO "Capitan Fracassa"
 MARGARET C. MARTIN Molly Mack
 Pianoforte : Pauline Farrimond
- DELIUS** SONATA (in one movement)
 —Violoncello & Pianoforte
 Allegro, ma non troppo—Tranquillo—
 Lento, molto tranquillo—Tempo primo
 JEAN GUBBINS Alison Dalrymple, *F.R.A.M.*
 MARY ADDY Robin Wood, *A.R.A.M.*



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 30th MAY, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

BACH

" GOLDBERG-VARIATIONS "

(Air with thirty variations)

—Pianoforte

RUTH AARONBERG

ARTHUR BLISS

SONATA—Viola & Pianoforte

Moderato

Andante

Furiant, Molto allegro

Coda, Andante maestoso

RODNEY McLEOD

DALE BARTLETT

REGINALD THATCHER

1888—1957

FRIDAY, 31st MAY, 1957

at 12 noon

ORDER OF SERVICE

Before the Service, the following will be played :—

Choral Prelude, " Wir glauben all' an einen Gott "	<i>Bach</i>
Choral Prelude, " Es ist ein' Ros' "	<i>Brahms</i>
Larghetto for Strings	<i>Elgar</i>
Pavane	<i>Ravel</i>
Adagietto for Strings	<i>Bizet</i>
Solemn Melody	<i>Walford Davies</i>

INTROIT

Surely the Lord is in this place. This is none other than the House of God; and this is the Gate of Heaven.

Music by R. S. Thatcher.

INTRODUCTORY PRAYERS

PSALM XXIII

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Chant by Walmisley.

THE LESSON

REVELATION xxi, 1-7

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away. And he that sat upon the throne said, Behold, I make all things new. And he said unto me, Write: for these words are true and faithful. And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. He that overcometh shall inherit all things; and I will be his God, and he shall be my son.

MOTET—"Valiant-for-truth" *R. Vaughan Williams.*

After this it was noised abroad that Mr. Valiant-for-truth was taken with a summons . . . ; and had this for a token that the summons was true, 'That his pitcher was broken at the fountain.' When he understood it, he called for his friends, and told them of it. Then, said he, 'I am going to my Father's, and though with great difficulty I am got hither, yet now I do not repent me of all the trouble I have been at to arrive where I am. My sword, I give to him that shall succeed me in my pilgrimage, and my courage and skill, to him that can get it. My marks and scars I carry with me, to be a witness for me, that I have fought his battles, who now will be my rewarder.' When the day that he must go hence was come, many accompanied him to the riverside, into which, as he went, he said, 'Death, where is thy sting?' And as he went down deeper, he said, 'Grave, where is thy victory?'

So he passed over, and all the trumpets sounded for him on the other side.

(John Bunyan).

PRAYERS

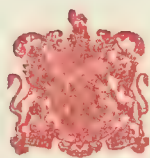
HYMN

- | | |
|---|--|
| <p>1 Ye holy Angels bright,
Who wait at God's right hand,
Or through the realms of light
Fly at your Lord's command,
Assist our song,
For else the theme
Too high doth seem
For mortal tongue.</p> <p>2 Ye blessed souls at rest,
Who ran this earthly race,
And now, from sin released,
Behold the Saviour's face,
God's praises sound,
As in his sight
With sweet delight
Ye do abound.</p> | <p>3 Ye saints, who toil below,
Adore your heavenly King,
And onward as ye go
Some joyful anthem sing;
Take what he gives
And praise him still,
Through good or ill,
Who ever lives!</p> <p>4 My soul, bear thou thy part,
Triumph in God above:
And with a well-tuned heart
Sing thou the songs of love!
Let all thy days
Till life shall end,
Whate'er he send,
Be filled with praise.</p> <p><i>R. Baxter and J. H. Gurney.
Tune by J. Darwell.</i></p> |
|---|--|

AFTER THE SERVICE

Choral Prelude on "Croft's 136th".

Parry



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 4th JUNE, 1957

at 5 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

MENDELSSOHN OVERTURE—

"A Midsummer Night's Dream", Op. 21

SUK SERENADE in E flat, Op. 6

—String Orchestra

Andante con moto

Allegro ma non troppo e grazioso

Adagio

Allegro giocoso, ma non troppo presto

INTERVAL

The Performing Right Society has
use of its repertoire, and the conc
composers and the owners of the co
for their generosity in forgoing the i

PROGRAMME

SONL ANTHEM

VIVALDI

CONCERTO in B minor, Op. 3, No. 10
—Four Violins, String Orchestra & Continuo

Allegro

Largo

Allegro

KENNETH SILLITO,

Eda Kersey Memorial Exhibitioner

SYDNEY MANN,

Associated Board Scholar

ANDREW McGEE,

Poulett Scholar

JOHN GEORDIADIS

HAYDN

AIR "With verdure clad"

(The Creation)

AUDREY ATTWOOD

FALLA

"NIGHTS in the GARDENS of SPAIN",

Symphonic Impressions

—Pianoforte & Orchestra

1. In the Generalife

2. Distant Dance

3. In the Gardens of the Sierra Cordova

BEDANA CHERTKOW

THE ORCHESTRA

1st Violins

Baster, Miles
Edmiston, Lyndal
Cook, Elizabeth
Crook, Sally
Danks, Ysobel
Einzig, Juliet
Gazder, Rohi
Harper, Villia
Lea, Lawrence
Lewis, Peter
Mackenzie, Don
Mann, Sydney
Nolan, Charles
O'Brien, Mary
Rawson, Irmeli
Renwick, Clare
Roth, David
Sillito, Kenneth

2nd Violins

Willison, John
Ullmann, Louis
Ashford, Janet
Beckensall, Sheila
Beedle, Maureen
Clouting, Hilary
Dickinson, Maureen
Dodd, Edwin
Dyos, Frances
Fortnum, Janet
Hilton, John
Mack, Brian
Notariello, Felicity
Pamment, Jane
Price, Arther
Steven, George

Violas

Moore, Anthony
Stobbart, David
Bosworth, Norris
Brown, Mary
Crosbie, Ann
Edwards, Myrna
Leigh, Veronica
Tschurl, Charles
Turnlund, George

Violoncellos

Lynex, Penelope
Fraser, Judith
Duke, Brian
Edwards, David
Feather, Judith
Gale, Jocelyn
Harvey, Keith
Lowdell, John
Salmon, Barbara
Salvesen, Astrid
Smyth, Rosemary
Stock, Renée

Double Basses

Greenish, Doris
Scott, Bryan
Beagle, John
Cheeseman, D.
Green, H.
Walton, A.

Flutes

Peerless, Elizabeth
Bacon, Carol
Peach, Norah
Lockwood, Alan

Piccolo

Lockwood, Alan

Oboes

Edwards, Anne
Sumner, Peter
Stocks, Astrid

Cor Anglais

Edwards, Anne

Clarinets

Hempenstall, John
Pearson, Keith
Puddy, Keith
Ingamells, Beverley

Bassoons

Hammond, Alan
Alker, John
Howard, Eric
Grove, Isolde

Horns

Smith, Valerie
Taylor, Derek
Yeowell, Ronald
Hortin, Christopher
Thompson, Anne

Trumpets

Webb, Cicely
Nash, Royston
Gould, Michael
Bicknell, Leonard

Trombones

Bevan, Clifford
Walker, Bartholomew
Edwards, Rupert
Langston, S.

Tuba

White, F. F.

Harp

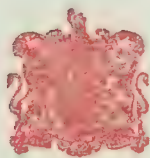
Pank, Patricia

Continuo & Celeste

Treacher, Graham

Timpani & Percussion

George, Wendy
Gotton, Margaret
Munns, Robert



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

FORTNIGHTLY CONCERT

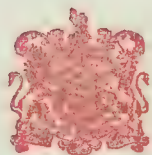
THURSDAY, 6th JUNE, 1957

at 5 p.m.

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Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 13th JUNE, 1957

at 5 p.m.

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PROGRAMME

BRAHMS

QUARTET in C minor, Op. 51, No. 1

—Two Violins, Viola & Violoncello

Allegro

Romance, Poco adagio

Allegretto molto moderato e comodo—

Un poco più animato

Allegro

MILES BASTER,

William Robertshaw Exhibitioner

CARMEL KAINE

RODNEY McLEOD

CHRISTOPHER GOUGH,

Ada Lewis Scholar

SAMUEL BARBER "DOVER BEACH," Op. 3

—Baritone, Two Violins, Viola & Violoncello

JOHN BOYDEN

LYNDAL EDMISTON,

Associated Board Scholar

CARMEL KAINE

DAVID STOBART,

Ada Lewis Scholar

CHRISTOPHER IRBY

WOLF

GOETHE LIEDER (aus "Wilhelm Meister")

Mignon I, "Heiss mich nicht reden"

Mignon II, "Nur wer die Sehnsucht kennt"

Mignon III, "So lasst mich"

"Philine"

Mignon Ballade, "Kennst du das Land?"

PATRICIA KENT,

Ross Scholar

Pianoforte: Bedana Chertkow

MOERAN

QUARTET in E flat

—Two Violins, Viola & Violoncello

Allegro moderato ma ben animato

Lento—Vivace

LYNDAL EDMISTON,

Associated Board Scholar

CARMEL KAINE

DAVID STOBART,

Ada Lewis Scholar

CHRISTOPHER IRBY



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

HOWARD DE WALDEN
GOLD MEDAL
for Dramatic Art

Adjudicator :

BRYAN BAILEY

The Scenes directed by :—

GEOFFREY CRUMP

Tuesday, 18th June 1957, at 2.0 p.m.

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Wardrobe Mistress ... RUBY STOKES

Stage Manager ... ELIZABETH PRITCHARD

Asst. Stage Managers JANET CUMMINGS,

MARY-ROSE SMITH

Property Managers SUSAN HAYS,

MIRANDA MAXWELL-FYFE

Lighting ANN HARTLAND, JENNIFER BRYANT

1. "MUCH ADO ABOUT NOTHING" *Shakespeare*
(Act III, Scenes i & iv)

Hero	...	...	Alison Turner
Beatrice	...	...	Gillian Lane
Margaret	...	...	Ann Miles
Ursula	...	Dileeni Wickramanayake	

2. "ROMEO AND JULIET" *Shakespeare*
(Act III, Scene ii)

Juliet	...	...	Susan Stedman
Nurse	...	...	Ann Carr

3. "THE COUNTRY WIFE" *Wycherley*
(Act IV, Scene ii)

Mrs. Pinchwife	...	...	Paula Starkey
Pinchwife	...	...	Tom Dennison

3. "A PHOENIX TOO FREQUENT" *Christopher Fry*
(Opening Scene)

Doto	...	...	Alison Arkless
Dyamene	...	...	Sheila Williams

5. "LADY WINDERMERE'S FAN" *Oscar Wilde*
(from Act I)

Lady Windermere	...	...	Joan Hughes
Duchess of Berwick	...	...	Joy Davies
Agatha	...	...	Alison Turner

INTERVAL

6. "CHILDREN IN UNIFORM" *Christa Winslow*
(from Act I, Scene ii)

Manuela	...	...	Kate Nicholls
Martha	...	...	Audrey Dow
Frau Alder	...	Dileeni Wickramanayake	
Fraulein von Benberg	...	...	Ann Carr

7. "THE OLD LADIES" *Hugh Walpole*
(from Act III)

Mrs. Amoret	...	...	Sally Weston
Miss Beringer	...	...	Colleen Chapman
Mrs. Payne	...	...	Gillian Lane

8. "CALL IT A DAY" *Dodie Smith*
(from Act I, Scene ii)

Cook	...	...	Jennifer Mansell
Vera	...	...	Ann Miles
Mrs. Milson	...	...	Nina Finburgh



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 20th JUNE, 1957

at 5 p.m

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PROGRAMME

- MOZART** QUARTET in B flat, K. 458 ("The Hunt") (2nd movement)
—Two Violins, Viola & Violoncello
Menuetto moderato e trio
JULIE DAVIES
HILARY BARTLETT
MARGARET VICCARS
NAOMI ELLIOTT Watson Forbes, F.R.A.M.
- DINAH BARSHAM** ANDANTE AND ALLEGRO (MS.) Eric Thiman, D Mus.,
(Student) —Bassoon Hon. R.A.M.
ISOLDE GROVE Richard Newton, F.R.A.M.
Pianoforte: Dinah Barsham
- PAUL HINDEMITH** SONATA (1st & 2nd movements)
—Pianoforte duet
Massig bewegt
Lebhaft
BEVERLEY STEELE Eric Grant, B.Mus., F.R.A.M.
VERONICA LEIGH
- RACHMANINOV** "In the silent night"
"Harvest of sorrows"
GRECHANINOV "Berceuse"
ELIZABETH JONES Olive Groves, F.R.A.M.
Pianoforte: Marion Bridgeland
- SARASATE** "ZIGEUNERWEISEN", Op. 20—Violin
JOHN GEORGIADIS Frederick Grinke, F.R.A.M.
Pianoforte: Bernard Sumner
- YORK BOWEN *** TWO PRELUDES from Op. 102—Pianoforte
No. 19 in A major
No. 20 in A minor
PAMELA LOVEYS Harry Issacs, F.R.A.M.
- TCHAIKOVSKY** "While so pale are the roses"
"No, I have never loved"
JEAN SIBELIUS "Black roses"
JENNIFER MARRIOTT, Henry Cummings, F.R.A.M.
Pianoforte Mary Earl
- BRAHMS** SONATA in A, Op. 100 (1st movement)
—Violin & Pianoforte
Allegro amabile
SHIELA FILMER Beatrix Marr, F.R.A.M.
GRAHAM TREACHER Robert Edwards, B.Mus., A.R.A.M.
- GLAZOUNOV** QUARTET in G, Op. 26 ("Quatuor slave")
(1st & 2nd movements)
Moderato
Interludium. Moderato—Sostenuto e pesante
YSOBEL DANKS.
Gwynne Kimpton Scholar
PRUNELLA SEDGWICK
VERONICA LEIGH
CHRISTOPHER FINZI Watson Forbes, F.R.A.M.

ROYAL ACADEMY OF MUSIC
1st year Dramatic Examination

21 1957

"BONAVENTURE"

a play in three acts by Charlotte Hastings

	<u>CAST</u>	<u>ACTS</u>
SARAT CARN	Patricia Gordon	Act I
	Penelope Collins	Act II Sc.I
	Patricia Carty	Act II Sc.II
	Benita Dandekar	Act III Sc.I
	Shelagh Marcombe	Act III Sc.II
SISTER MARY BONAVENTURE	Janet Cummings	Act I
	Anthea Perring	Act II Sc.I
	Eleanor Cameron	Act II Sc.II
	Suzan Hays	Act III
SISTER JOSEPHINE	Joanna Fitzherbert	Act I
	Miranda Maxwell-Fyfe	Act II
	Maureen Brodie	Act III
REVEREND MOTHER	Paula Mason	Act I & Act II Sc.I
	Jennifer Allison	Act II Sc.II & Act III
MISS PIERCE	Astrid Laidlaw	Act I & Act II Sc.I
	Mary Gibson	Act II Sc.II & Act III
NURSE PHILIPS	Joy Hodgkins	Act I
	Mary-Rose Smith	Act II Sc.II
NURSE BRENT	Anita Sorensen	Act I - beginning
	Bridget Pascoe	Act I - end & Act II Sc.II
MARTHA PENTRIDGE	Harriet Searby	Acts I, II & III
DOCTOR JEFFRIES	Tom Dennison	Acts I, II & III
MELLING	Glanville Evans	Acts I, II & III

Synopsis of Scenes

The action of the play passes in the Convent of Our Lady of Rheims, a French Nursing Order, at Denzil St. David, a village some miles from Norwich, England. The time is the beginning of 1947.

Act I

The Great Hall of the Convent. About 6 p.m.

Act II

Scene 1. Sister Mary's room. Two hours later.
Scene 2. The same. Next evening.

Act III

Scene 1. The same. Next afternoon.
Scene 2. The Great Hall. Three hours later.

There will be a short interval between each Act and between Act III Sc.1 and Sc.2.

The play produced by Pauline Stuart.

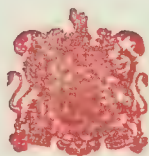
Lighting by Valerie Hall and Jane Wigglesworth, under the direction of John Molecey.

Stage Manager: Miranda Maxwell-Fyfe.

Wardrobe Mistress: Jennifer Allison.

Properties: Anthea Perring, Anita Sorensen.

Make-up supervised by Bert.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 27th JUNE, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

PROGRAMME

SCHUBERT

TRIO in B flat, Op. 99

—Pianoforte, Violin & Violoncello

Allegro moderato

Andante un poco mosso

Scherzo, Allegro

Rondo, Allegro vivace

GRACE WILKINSON

MARY O'BRIEN

PENELOPE LYNEX,

Walter Stokes Scholar

BARTÓK

QUARTET No. 2 in A minor, Op. 17

—Two Violins, Viola & Violoncello

Moderato

Allegro molto capriccioso

Lento

ANDREW Mc GEE,

Poulett Scholar

EDWIN DODD

ANTHONY MOORE

JOHN LOWDELL

A. KHACHATURIAN TRIO in G minor

—Clarinet, Violin & Pianoforte

Andante con dolore, con molto espressione

Allegro

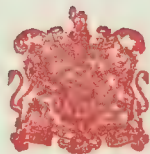
Moderato

ALAN HACKER

SYDNEY MANN,

Associated Board Scholar

VALERIE PARDON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 29th JUNE, 1957

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- GREIG** TWO NORWEGIAN DANCES, from Op. 35
—Pianoforte duet
No. 2 in A; No. 3 in G
SHEILA SCOTT (LCC)
MARGARET EVLING (LCC)
- D. KABALEVSKY** SONATINA in C, Op. 13, No. 1 (1st movement)
—Pianoforte
Allegro assai e lusingando
STEPHEN RALLS (Middlesex)
- MOZART** ANDANTE in C, K.315—Flute
KATHLEEN MOY (Essex)
- SCHUMANN** "Scenes from childhood", Op. 35, Nos. 6, 1 & 9
—Pianoforte
"Important event"
"Of strange countries and people"
"Knight of the hobby horse"
VERONICA SEELY (Essex)
- PAGANINI** CAPRICE No. 20 in B minor—Violin
(arr. Fritz Kreisler) DAVID PEMBERTON (LCC)
- BRAHMS** INTERMEZZO in A minor, Op. 76, No. 7
—Pianoforte
JANET McCLEERY (LCC)
- A. KHACHATURIAN** TOCCATA in E flat minor —Pianoforte
CARL LAUT (Essex)
- DARIUS MILHAUD** DUO CONCERTANTE—Clarinet & Pianoforte
Vif; Modéré; Vif
ANTHONY WINTER (Middlesex)
CHRISTINE BROWN (LCC)
- SCARLATTI** TWO SONATAS—Pianoforte
K.380 in E major
K.11 in C minor
KEITH AMOS (Essex)
- BRAHMS** CAPRICCIO in C sharp minor, Op. 76, No. 5
—Pianoforte
KENNETH RYDER (Middlesex)
- ROSSINI** OVERTURE—"The thieving magpie"
FIRST ORCHESTRA
Conductor: RITA SHARPE

THE PENNSYLVANIA STATE UNIVERSITY CHAPEL CHOIR

(under the direction of Professor Willa Taylor)

ROYAL ACADEMY OF MUSIC DUKE'S HALL

Monday July 8th, 5-30p.m.

THE PROGRAMME WILL BE SELECTED FROM THE FOLLOWING:

I

Horate caeli desuper
Descende in hortum meum
Hodie Christus natus est
Blessed Are the Faithful
Ave verum corpus
Nolo Mortem Peccatoris
Alleluia
Vasultate Deo

Palestrina	
Pevin	
Sweelinck	
Schütz	
Byrd	alternatives
Morley	
Wesley	alternatives
Southern	

II

Early American Hymns

Psalm 81
Salisbury
The Bird
Rose of Sharon
Simple Gifts (Shaker Song)

Ainsworth Psalter	
Brownson	
Billings	
Billings	alternatives
arr. Copland	

III

Contemporary American Hymns

All praise to Him
I stood within the Heart of God
I thank you God
A little innocence
Heaven

Johnson
Porter
Nordoff
Nordoff
Nordoff

IV

Psalm 120

Barrie

V

Behold the Tabernacle of God
Out of the depths
Psalm XLII
Let true love among us be

William
Thomson
Martin
Bergson

VI

Lord Thou hast been our refuge
Brazilian Psalm

Williams
Bergson

alternatives



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

TUESDAY. 9th JULY 1957

at 2.30 p.m.

PROG

THE NATION

SCHUBERT OVERTURE—"Rosamunde", Op. 26
Conductor: ROYSTON NASH

MOZART SYMPHONY No. 39 in E flat, K.543
Adagio—Allegro
Conductor: GRAHAM TREACHER
Andante con moto
Conductor: RICHARD FISHER
Menuetto, Allegretto
Conductor: ROBERT MUNNS
Finale, Allegro
Conductor: MICHAEL BIGG

GRANADOS AIR "The Maja and the nightingale"
(Goyescas)
JUDITH PICKLES

MOZART CONCERTO No. 9 in E flat, K.271
(3rd movement)
—Pianoforte & Orchestra
Rondo, Presto
ELIZABETH ELLWOOD

INTERVAL

The Performing Right Society
use of its repertoire, and the
composers and the owners of
for their generosity in forgoin

GRAMME

IONL ANTHEM

MOZART

SINFONIA CONCERTANTE in E flat, K. 297b
(1st movement)

—Oboe, Clarinet, Bassoon, Horn & Orchestra

Allegro

JACK DAVIS

KEITH PUDDY

ALAN HAMMOND

VALERIE J. SMITH,

Ross Scholar

FAURÉ

PAVANE, Op. 50

Conductor : PETER ZWARTZ

WEBER

OVERTURE—"Euryanthe"

Conductor : PETER SUMNER

THE ORCHESTRA

First Violins

Roth, David
McGee, Andrew
Bartlett, Hilary
Davies, Julie
Georgiadis, John
Hepton, Gillian
Kearns, Catherine
Killick, Brenda
Lloyd, Philippa
Macrow, Mary
Matthews, Alison
McDermott, Alan
Pearce, Valerie
Sedgwick, Prunella
Swales, Angela
Townsend, Barrie

Second Violins

Lawrence, Kenneth
Boatman, Wendy
Bebb, Mansel
Copperwheat,
Elizabeth
Fridjhon, Sara
Lewis-Jones, Jennifer
Leach, Peter
Martin, Christine
Massey, Joseph
Miller, Bernard
Norman, Anne
Pinniger, Sally
van Gelderen, Cecily
Vince, Geoffrey
Younie, Hildred

Violas

Edwards, Myrna
Fiettkau, Richard
Naish, Marie
Reed, Denise
Snelling, Graham
Viccars, Margaret
Wall, Avril

Violoncellos

Dawson, Janet
Elliott, Naomi
Bannister, Mary
Boynett, Frances
Broomhead, Scylla
Clapp, Helen
Davis, Anthea
Goldstone, Louise
Halsey, Margaret
Kerr, Lorna
Line, Marie
McRea, Jean
Utting, Jillian
Williams, Beryl
Willison, John

Double Basses

Walton, John
Greenish, Doris
Beagle, John
Hollingworth, Peter

Flutes

Walker, Anthony
Potts, Nicholas
Slade, Kathleen
Wetton, Valerie

Oboes

Hill, Susan
King, Margaret
Smith, Catherine
Sterry, Gillian M.

Clarinets

Kenchington, William
Hacker, Alan
Tebbutt, Gillian
Willis, Annette

Bassoons

Howard, Eric
Grove, Isolde

Horns

Smith, Valerie J.
Hortin, Christopher
Taylor, Derek
Thompson, Anne

Trumpets

Leahy, Terence
March, David
Smith, Frederick

Trombones

Walker, Bartholomew
Edwards, Rupert
Langston, S.

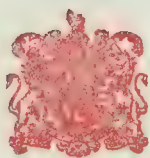
Harp

Pank, Patricia

Timpani &

Percussion

George, Wendy
Cotton, Margaret
and Members of
Conductor's Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 13th JULY, 1957

at 2.30 p.m.

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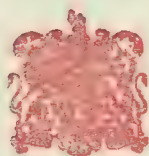
PROGRAMME

- ALEC ROWLEY *** "BADINAGE"—Pianoforte duet
ASHLEY COOPER
PATRICIA DUNLOP
- MOZART** SONATA in G, K.283 (1st movement)—Pianoforte
Allegro
ANTHONY GRAINGER
- BEETHOVEN** ROMANCE in F, Op. 50—Violin
MARGARET BEESTON
Pianoforte: Gillian Hepton †
- FIELD** NOCTURNE No. 5 in B flat—Pianoforte
ASHLEY COOPER
- BLAVET** "La vibray"—Flute
HILARY du PRÉ
Pianoforte: Gillian Hepton †
- BACH** FANTASIA in C minor—Pianoforte
PATRICIA DUNLOP
- AUSTIN DOBSON** RECITATION: "The old sedan chair"
ASHLEY COOPER
- CHOPIN** NOCTURNE in E flat, Op. 9, No. 2—Pianoforte
PHILLIPA ROSE
- BERIOT** CONCERTO No. 7 in G, Op. 76 (1st movement)
—Violin
Allegro maestoso
ANTHONY ASTA
Pianoforte: Pauline Farramond †
- MENDELSSOHN** TWO "SONGS WITHOUT WORDS"—Pianoforte
Op. 19, No. 1 in E
Op. 102, No. 3 in C
PHILLIPA GOLDRING
- FAURÉ** IMPROMPTU No. 3 in A flat, Op. 34—Pianoforte
HILARY du PRÉ
- SCHUMANN** IMPROMPTU No. 3: "Im Volkston",
(from "Oriental Pictures", Op. 66)
—Pianoforte duet
PATRICIA DUNLOP
PHILLIPA GOLDRING

* Ex-student

† Senior student

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

THE
POISONED
KISS

R. VAUGHAN WILLIAMS

These performances have been specially arranged as a tribute
to the Composer in the year of his Eighty-fifth birthday.

On Thursday & Friday, 11th & 12th July
and
Monday & Tuesday, 15th & 16th July, 1957
at 7 p.m.

Conductors: { MYERS FOGGIN (12th & 16th)
TERENCE LOVETT (11th & 15th)
Producer: DOROTHY PATTINSON

" THE POISONED KISS "

or

The Empress and the Necromancer.

Libretto by Evelyn Sharp, with spoken dialogue by Ursula Wood.

Music by Ralph Vaughan Williams.

(by permission of the Oxford University Press).

The Poisoned Kiss is described as a 'romantic extravaganza'. It is really a farce with music, of an unconventional kind. The libretto, by Evelyn Sharp, is founded on incidents taken from "The Poison Maid" (a story in 'The Twilight of the Gods' by Richard Garnett) and from "Rapaccini's Daughter" (a story in 'Mosses from an Old Manse' by Nathaniel Hawthorne).

Act I

The story of the Opera begins in the forest haunt of the Magician, Dipsacus. Prince Amaryllus, disguised as a goatherd, falls in love with Tormentilla, the Magician's daughter, but makes a bad start by trying to kill her pet cobra. The Prince's servant, Gallanthus, also falls in love with Angelica, Tormentilla's maid and companion. Dipsacus tells his daughter of his plot of revenge against the Empress, who has thwarted his love and now sets herself up as a rival magician. It appears that Dipsacus has brought up his daughter on poisons so that the first man she kisses will die. The first man, of course, is to be Amaryllus, the son of the Empress.

Act II

The Empress has heard of her son's infatuation and sends three mediums to Tormentilla with a box of poisoned chocolates. Meanwhile the lovers meet, Tormentilla gives Amaryllus (who she believes to be a goatherd) the 'Poisoned kiss'. As the Empress has fed her son on antidotes, the result is that the Prince loses consciousness.

Act III

In a room in the Royal Palace, the three mediums are seen practising their mystic rituals. Despairing over the condition of her son, the Empress gazes into the crystal and the necromancer's plot is revealed. She immediately puts a counter-spell into action. The two spells neutralise each other and it is discovered that the only cure is for the Prince to marry Tormentilla. The parents relent and all ends happily in the approved fairy-story fashion, everyone expressing his joy to a rollicking hornpipe.

RALPH HILL

(Reprinted from "The Radio Times" by permission).

Scenery and Properties designed by ... KEITH SWIFT (Acts I & II)
and JANE GREENWOOD (Act III)
and painted by Jennifer Agnew, John Fyson, Jane Greenwood and Keith Swift, students of
the Theatre department of the CENTRAL SCHOOL OF ARTS AND CRAFTS, under the
direction of RALPH KOLTAL.

Costumes by ... B. J. SIMMONS & Co. (1941) Ltd., and M. BERMAN, Ltd.
Wigs and Make-up by ... "BERT"
Lighting and effects by ... JENNIFER BRYANT and ANN HARTLAND

Act I The Magician's Haunt in the Forest
 Act II Tormentilla's apartment in Golden Town (*a week later*)
 Act III Room in the Empress's Palace (*next day*)

"The audience is requested not to refrain from talking during the overture, otherwise they will know all the tunes before the opera begins." R.V.W.

CHARACTERS (*in order of their appearance*)

	11th & 15th	12th & 16th
ANGELICA, Tormentilla's maid and companion	DIANE COOPER	PATRICIA KENT
GALLANTHUS, Prince's attendant	JOHN BOYDEN	JEFFREY TAYLOR
HOB } —The Magician's Hobgoblins —	DAVID NASH	MARTIN TAYLOR
GOB } (11th & 12th)	GERALD BRITNELL	TREVOR LING
LOB } (15th & 16th)	DAVID ADAMS	ALWYN HORSBROFT
DIPSACUS, a Professional Magician	GEORGE JOHNSON	GERWYN MORGAN
AMARYLLUS, The Prince, son of the Empress	MARTIN TAYLOR (11th)	EDWARD DARLING
	DAVID NASH (15th)	(12th & 16th)
TORMENTILLA, the Magician's Daughter	URSULA CONNORS	AUDREY ATTWOOD
FIRST MEDIUM { The Empress's	ANGELA JENKINS	ELIZABETH JONES
SECOND MEDIUM { —assistants in —	JOAN BROWN	SHEILA CAIRNS
THIRD MEDIUM { Amateur Magic	MELODY DAVEY	GLORIA JENNINGS
EMPRESS PERSICARIA, reigning sovereign		
in Golden Town, an amateur magician	GILLIAN KNIGHT	CONSTANCE HANSON
A Physician	DAVID MARCH	DAVID MARCH
A Dancer	GILLIAN THOMAS	GILLIAN THOMAS

CHORUS:

CHRISTINE AUGER, DAPHNE GEDGE, MAUREEN JONES, MABEL LEE,
 ANNE LUCAS, SYLVIA MANSELL, JOY MARRIOTT, VALERIE MARSH,
 JANET MAYS, MARY MOSS, ELIZABETH ODELL, JUDITH PICKLES,
 DAWN SMITH, GILLIAN THOMAS, MARY TRUSTAM, JILLIAN UTTING,
 MAUREEN WILLIAMS.

MALCOLM ANDERTON, DESMOND KERSHAW, DAVID MARCH,
 MICHAEL WALTON.

There will be an interval of Fifteen Minutes between each Act.

OPERA ORCHESTRA

First Violins

Baster, Miles
Edmiston, Lyndal
Nolan, Charles
Rawson, Irmeli
McGee, Andrew
MacKenzie, Don

Second Violins

Mann, Sydney
Gazder, Rohi
Ullmann, Louis
Reid, Edmund

Violas

Stobbart, David
Tschurl, Charles
Bosworth, Norris

Violoncellos

Lowdell, John
Duke, Brian
Gale, Jocelyn

Double Basses

Greenish, Doris
Scott, Bryan

Flutes and Piccolo

Peach, Norah
Lockwood, Alan

Oboe and Cor Anglais

Edwards, Anne

Clarinets

Pearson, Keith
Kenchington, William

Bassoon

Hammond, Alan

Horns

Smith, Valerie J.
Yeowell, Ronald

Trumpets

Webb, Cicely
Nash, Royston

Trombone

Bevan, Clifford

Timpani

George, Wendy

Percussion

Treacher, Graham
Fisher, Richard

Harp

Pank, Patricia

Celeste

Fisher, Richard

Director of Opera

Assistants to the Director of Opera ...

Music Assistants

MYERS FOGGIN

(TERENCE LOVETT

(REX STEPHENS

(MARION BRIDGELAND

(MARGARET DONOVAN

(RICHARD FISHER

Stage Manager

Assistant Stage Managers

Prompters

Wardrobe Mistresses ...

ALWYN HORSCROFT

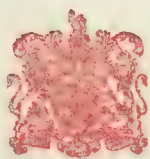
(DAVID ADAMS

(JUDITH PICKLES

(GLORIA JENNINGS

SHEILA CAIRNS and JOAN BROWN

CHRISTINE AUGER and MELODY DAVEY



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Thursday, 18th July, 1957 at 2.45 p.m.

At 2.45 p.m. CHRISTINE WAPLE will play the following music on the Organ :—

STANLEY TOCCATA for the flutes

HANDEL CONCERTO No. 5 in F, Op. 4, No. 5
Larghetto ; Allegro ; Alla siciliano ; Presto

BACH TRIO in C minor

The National Anthem

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

Programme

HENRY LAWES

"Bid me but live"

(Herrick)

R. VAUGHAN

WILLIAMS

"Orpheus with his lute"

(Shakespeare, Henry VIII)

EDWARD DARLING

Pianoforte : Marion Bridgeland

RAVEL

SONATA—Violin & Pianoforte

Allegretto

Blues

Perpetuum mobile, Allegro

CARMEL KAINE

MARGARET BARTON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 20th JULY, 1957

at 2.30 p.m.

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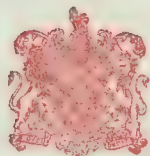
NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- HAYDN** SYMPHONY No. 7 in C ("Le Midi")
(3rd movement)
Menuetto e Trio
SECOND ORCHESTRA
Conductor: RITA SHARPE
- CHOPIN** POLONAISE in C minor, Op. 40, No. 2—Pianoforte
ANNE GIBSON (Essex)
- HANDEL** CONCERTO in B minor (1st movement)—Viola
(arr. H. Casadesus) *Allegro moderato*
JENNIFER TAYLOR (Middlesex)
Pianoforte: ROGER HELLYER (Essex)
- BRAHMS** SONATA in F minor, Op. 5 (3rd movement)—Pianoforte
Scherzo, Allegro energico
MARGARET WOOLMER (Essex)
- R. VAUGHAN**
WILLIAMS FANTASIA on "Greensleeves"—Viola
(arr. Watson Forbes *) SYLVIA MANN (Essex)
- A. KHACHATURIAN** TOCCATA in E flat minor—Pianoforte
VANNESSA WINTERBON (Middlesex)
- MOZART** THREE DUOS, K.487, Nos. 1, 7 & 2—Two Horns
Allegro; Adagio; Menuetto, Allegretto
MICHAEL OGONOVSKY (LCC)
RONALD HARRIS (LCC)
- KEITH AMOS** "Rapsodia alla burlesca" (MS.)—Violin
(Junior Exhibitioner) GRAHAM SMITH (Essex)
Pianoforte: Keith Amos (Essex)
- BACH** PREUDE and FUGUE in D minor (Book I, No. 6 of the '48')
—Pianoforte
DAVID ASATER (East Ham)
- DAVID STONE *** MINIATURE QUARTET No. 1 in A minor
—Two Violins, Viola & Violoncello
Moderato; Adagio; Allegro
LESLIE GOLDSTONE (Middlesex)
PRISCILLA PALMER (Middlesex)
DAVID GEDGE (LCC)
BERYL JONES, (Essex)
- BRAHMS** SONATA in E flat, Op. 120, No. 2, (4th movement)
—Clarinet & Pianoforte
Allegro
ODETTE HUDNOTT (Middlesex)
MOIRA STEAD (Middlesex)
- MOZART** SONATA in F, K.332 (2nd & 3rd movements)—Pianoforte
Adagio
Allegro assai
BERYL JONES (Essex)
- RAVEL** SONATA (1st & 2nd movements)—Violin & Pianoforte
Allegretto
"Blues"
BERYL AUTY (Kent)
JOHN BAKER (Middlesex)
- FAURÉ** FANTASIE, Op. 79—Flute
ATARAH BEN-TOVIM (Middlesex)
- LLOYD WEBBER** "The haunted highway"
C. le FLEMING "I love all beauteous things"
SINGING DIVISIONS

* Ex-student

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 26th SEPTEMBER, 1957

at 5 p.m.

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PROGRAMME

FRANCK: Prelude, Chorale and Fugue

—Pianoforte

FRANCES HOLMES,

Thalberg Scholar

WOLF

HARFENSPIELER (Drei Lieder aus Goethe)

"Wer sich der Einsamkeit ergibt"

"An die Türen will ich schleichen"

"Wer nie sein Brot mit Tränen ass"

JEFFERY TAYLOR

Pianoforte: Georgina Smith

PROKOFIEV

SONATA in C, Op. 119

—Violoncello & Pianoforte

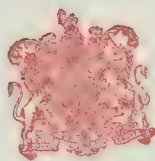
Andante grave

Moderato

Allegro, ma non troppo

CHRISTOPHER GOUGH,

DALE BARTLETT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 3rd OCTOBER, 1957

at 5 p.m.

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PROGRAMME

- FRANK BRIDGE** "An Irish Melody" (The Londonderry Air)
—Two Violins, Viola & Violoncello
PETER LEACH
PETER MAYES
CATHERINE KEARNS
BARBARA SALMON Watson Forbes, F.R.A.M.
- BACH** PRELUDE & FUGUE in D, (Book II, No. 5 of the "48")
—Pianoforte
PETER CROSER Harry Isaacs, F.R.A.M.
- MOZART** ANDANTE in C, K.315
—Flute
ANTHONY WALKER Gareth Morris, F.R.A.M.
Pianoforte : Valerie Pardon
- DUDLEY JAMES** IMPROMPTU in D minor (MS.) Manuel Frankell, F.R.A.M.
(Student) —Violin & Pianoforte
JULIE DAVIES Sydney Humpheys, A.R.A.M.
DUDLEY JAMES Guy Jonson, F.R.A.M.
- BRAHMS** RONDO after Weber (Study No. 2)
—Pianoforte
PHILIP GAMMON, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- BOCCHERINI** SONATA No. 6 in A
—Violoncello
Adagio; Allegro; Affettuoso
PETER WILLISON, Douglas Cameron, F.R.A.M.
Associated Board Scholar
Pianoforte : David Willison
- MORFYDD OWEN *** "To our Lady of Sorrows"
"Slumber song of the Madonna"
"To violets"
SHÂN EMLYN Evelyn Langston, F.R.A.M.
Pianoforte : Menna Williams
- CHOPIN** FANTASIA in F minor, Op. 49
—Pianoforte
VALERIE RIDER Vivian Langrish, F.R.A.M.
- HANDEL** TRIO SONATA in A, Op. 5, No. 1
—Two Violins, Violoncello & Pianoforte
Andante, Allegro, Larghetto, Allegro, Gavotte (Allegro)
HILARY CLOUTING
CLARE RENWICK
EUNICE RICHARDS
JOCELYN GALE, Watson Forbes, F.R.A.M.
Campbell Clarke Scholar

* Ex-student



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 10th OCTOBER, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

LISZT

SONATA in B minor (in one movement)

—Pianoforte

Lento assai—Allegro energico—

Andante sostenuto—Allegro energico—

Stretta quasi presto—Allegro moderato

MARY HARRISON,

Associated Board Scholar

DVOŘÁK

ZIGEUNERMELODIEN, Op. 55

"Mein Lied ertönt"

"Ei! wie mein Triangel"

"Rings ist der Wald"

"Als die alte Mutter"

"Reingestimmt die Saiten"

"In dem weiten, breiten, lust'gen Leinenkleide"

"Darf des Falken Schwinge"

GILLIAN KNIGHT,

Lilian Eldee Scholar

Pianoforte : Mary Earl

TARTINI

SONATA in G minor ("The Devil's trill")

—Violin

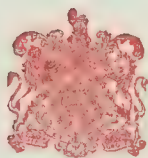
Larghetto affettuoso ; Allegro energico ;

Grave ; Allegro assai

CARMEL KAINE,

Dove Scholar

Pianoforte ; Sheila Bates



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th OCTOBER, 1957

at 5 p.m.

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PROGRAMME

PAUL HINDEMITH SONATA in E—Violin & Pianoforte
 Ruhig bewegt
 Langsam
 Sehr lebhaft
 MANSEL BEBB Rosemary Rapaport, A.R.A.M.
 WILLIAM MATHIAS Peter Katin, A.R.A.M.

ALAN RICHARDSON SONATINA—Pianoforte
 Allegro moderato
 Aria, Andante molto tranquillo
 Presto
 PADDY SMITH Dennis Murdoch, A.R.A.M.

BACH SONATA No. 2 in A minor (3rd & 4th movements)
 —Violin
 Andante
 Allegro
 SYDNEY MANN, David Martin, A.R.A.M.
 Associated Board Scholar

FRANCIS CHAGRIN Improvisation and Toccata
 —Clarinet
 KEITH PUDDY Jack Brymer, Hon. R.A.M.

ARNOLD van WYK* Pastorale e Capriccio
 —Pianoforte
 IAN MACPHERSON, Leslie England, F.R.A.M.
 Associated Board Scholar

SCHUMANN "Liebeslied," Op. 51, No. 5
 "Stille Thranen," Op. 35, No. 10
 "Widmung," Op. 25, No. 1
 ANGELA JENKINS, Evelyn Langston, F.R.A.M.
 John Stokes Scholar
 Pianoforte: Valerie Pardon

WIENIAWSKI Three Caprices:
 Op. 18, No. 4
 "La cadenza," Op. 10, No. 7
 "Le chant du bivouac," Op. 10, No. 8 } —Violin
 Polonaise brillante in D, Op. 4
 CARMEL KAINE, Frederick Grinke, F.R.A.M.
 Dove Scholar
 Pianoforte: Sheila Bates

* Ex-student

R.A.M. CLUB.

FOUNDED 1889.

President : THOMAS ARMSTRONG

Past President : HERBERT WITHERS

FRIDAY, 18th OCTOBER 1957, at 7.45 p.m.

MOZART

QUARTET in D, K.575

Allegretto

Andante

Menuetto, Allegretto

Allegretto

BEETHOVEN

GROSSE FUGE in B flat, Op. 133

MOERAN

QUARTET in E flat

Allegro moderato

Lento—Vivace

AEOLIAN STRING QUARTET

SYDNEY HUMPHREYS (Violin)

TREVOR WILLIAMS (Violin)

WATSON FORBES (Viola)

DEREK SIMPSON (Violoncello)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 24th OCTOBER, 1957

at 5 p.m.

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PROGRAMME

- BACH**
(arr. Szántó)
PRELUDE and FUGUE in G minor
—Pianoforte
GILLIAN HEPTON Eric Grant, B.Mus., F.R.A.M.
- BACH**
SONATA No. 1 in G minor (3rd & 4th movements)
—Violin
Siciliano; Presto
KENNETH SILLITO. David Martin, F.R.A.M.
Bach & Beethoven Scholar
- MICHAEL HEAD ***
"A green cornfield"
"The ships of Arcady" (from "Over the
rim of the moon," song-cycle)
JEAN DODD Henry Cummings, F.R.A.M.
Pianoforte: Rita Gunning
- BRAHMS**
Intermezzo in B minor, Op. 119, No. 1 }
Intermezzo in E minor, Op. 119, No. 2 } —Pianoforte
Rhapsody in E flat, Op. 119, No. 4 }
ARIÉ LIPSCHÜTZ Leslie England, F.R.A.M.
- FRITZ KREISLER**
VARIATIONS on a theme by Corelli
in the style of Tartini
—Violin
EDWIN DODD Beatrix Marr, F.R.A.M.
Pianoforte: Neil Dodd
- RAVEL**
Valses nobles et sentimentales
—Pianoforte
PATRICIA SHEVLIN Frederic Jackson, F.R.A.M.
- QUILTER**
"O mistress mine", Op. 6, No. 2
"It was a lover and his lass," Op. 23, No. 3
"Fair house of joy," Op. 12 No. 7
DAVID NASH Henry Cummings, F.R.A.M.
Pianoforte: Marion Bridgeland
- YORK BOWEN ***
SONATINA, Op. 114—Pianoforte
Allegro e semplice
Andante espressivo
Allegro assai e giocoso
ANGELA WATERS York Bowen, F.R.A.M.

* Ex-student



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 31st OCTOBER, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

HAYDN

STRING QUARTET in E flat, Op. 33, No. 2

("The Joke")

—Two Violins, Viola & Violoncello

Allegro moderato, cantabile

Scherzo, Allegro

Largo sostenuto

Finale, Presto

CARMEL KAINE,

Dove Scholar

ALISON CLEMENTS

NORRIS BOSWORTH

PETER GRÜMMER

E. von DOHNÁNYI SERENADE in C, Op. 10

—Violin, Viola & Violoncello

Marcia, Allegro

Romanza, Adagio non troppo, quasi andante

Scherzo, Vivace

Tema con variazioni, Andante con moto

Rondo—Finale, Allegro vivace

JOHN GEORGIADIS

GEORGE TURNLUND

KEITH HARVEY,

Eyres Wilson Scholar

MOZART

QUINTET in A, K.581

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Larghetto

Menuetto e Trio I & II

Allegretto con variazioni

ALAN HACKER

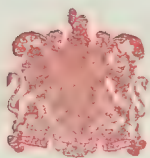
SYDNEY MANN,

Associated Board Scholar

DAVID ROTH

NORRIS BOSWORTH

DAVID EDWARDS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 7th NOVEMBER, 1957

at 5 p.m

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

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PROGRAMME

REUBKE

INTRODUCTION AND FUGUE

from Sonata in C minor on the 94th Psalm

—Organ

SIMON PRESTON,

C. H. Trevor, M.A., Hon. R.A.M.

Henry Smart Scholar

MOZART

TRIO in C, K. 548 (1st movement)

—Pianoforte, Violin & Violoncello

Allegro

ANTONIETTA NOTARIELLO,

Winifred Blanche Faulkner Scholar

KLARA BAKONY

BRIAN DUKE

Watson Forbes, F.R.A.M.

SCHUMANN

"Widmung"

"Du bist wie eine Blume" } — (from "Myrthen",

Op. 25)

"An den Sonnenschein," Op. 36, No. 4

"Waldesgespräch," Op. 39, No. 3

CECILIE ELSWORTH

Henry Cummings, F.R.A.M.

Pianoforte: Peter Croser

MARGARET MURRAY

(Student)

THEME and three diversions (MS.)

Manuel Frankell,

—Violoncello

F.R.A.M.

PETER WILLISON,

Douglas Cameron, F.R.A.M.

Associated Board Scholar

Pianoforte: Margaret Murray

CHOPIN

STUDY in C minor, Op. 25, No. 12

—Pianoforte

FAY LABRAM

Peter Katin, A.R.A.M.

MICHAEL JOHN

WALTON

(Student)

SONATA (MS., 1956)

—Two Flutes

Hubert Clifford, D.Mus.,

Hon. R.A.M.

Andante—Allegro—Largo

Presto

NICHOLAS POTTS

ALAN LOCKWOOD,

Gareth Morris, F.R.A.M.

Waite Stokes Scholar

PAGANINI

(arr. F. KREISLER)

PAGANINI

(arr. A. BUSCH)

CAPRICE No. 13 in B flat

—Violin

CAPRICE No. 17 in E flat

CHARLES NOLAN

Frederick Grinke, F.R.A.M.

Pianoforte: Patricia Barlow

CHOPIN

POLONAISE—FANTASIE in A flat, Op. 61

—Pianoforte

HAMISH MILNE,

Harold Craxton, Hon. R.A.M.

Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

PIANOFORTE RECITAL

by
DALE BARTLETT

FRIDAY, 8th NOVEMBER 1957,
at 8 p.m.

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PROGRAMME

MOZART

SONATA in D, K.576

Allegro

Adagio

Allegretto

BEETHOVEN

SONATA in A, Op. 101

Allegretto, ma non troppo

Vivace alla marcia

Adagio, ma non troppo con affetto

Allegro

INTERVAL

SCHUMANN

"CARNEVAL" Op. 9

(Scènes mignonnes sur quatre notes)

Préambule ; Pierrot ; Arlequin ; Valse noble ;

Eusebius ; Florestan ; Coquette ; Réplique ;

Sphinxes ; Papillons ; Lettres dansantes,

A.S.C.H., S.C.H.A. ; Chiarina ; Chopin ;

Estrella ; Reconnaissance ; Pantalon et Colombine ;

Valse allemande ; Intermezzo, Paganini ; Aveu ;

Promenade ; Pause ; Marches des "Davidsbündler" contre les Philistins.

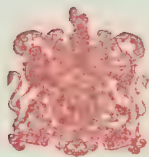
RAVEL

"LE TOMBEAU de COUPERIN" (Pièces 5 & 6)

Menuet

Toccata

This is the first of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

THEATRE

Poetry Recital

WEDNESDAY, 13th NOVEMBER 1957,

at 5 p.m.

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PROGRAMME

ROBERT BROWNING

" De Gustibus — "
The Laboratory
" Love in a life " —
" Life in a love ")
A Toccata of Galuppi's

ANN HARTLAND
ANN BROADHURST
PATRICIA CARTY
BENITA DANDEKAR

WILLIAM BUTLER YEATS

The withering of the boughs
The Lake isle of Innisfree
The song of the wandering Aengus
Easter, 1916
" What then ? "
The Fisherman
An acre of grass
Sailing to Byzantium
Broken dreams

JEAN MAIR
ROSEMARY TRENCH-SMITH
ANTHEA PERRING
PATRICIA GORDON
JENNIFER BRYANT
DEIRDRE LOOMBE
VALERIE HALL
VIVIENNE GARDNER
JANICE BOXALL

CHORAL SPEAKING

DANNIE ABSE

" Victim at Aulis "

STEPHEN VINCENT BENNET " John Brown's body

THIRD YEAR STUDENTS

(Singer: ALWYN HORSCROFT)

ROBERT FROST

A record stride
The figure in the doorway
Trivia

At Woodward's Garden
The Runaway
The road not taken
The most of it
A considerable speck
The Bear
Departmental

JANET CUMMINGS
SUSAN HAYES
ANN HARTLAND,
JANE WIGGLESWORTH,
RUBY STOKES,
VALERIE HALL,
VIVIENNE GARDNER,
ELIZABETH PRITCHARD,
ANITA SORENSEN,
ANGELA PIPES
MAUREEN BRODIE
SUSAN HAYCOCK
SHELAGH MARCOMBE
JOANNA FITZHERBERT
CARMEL CRYAN
JANE WIGGLESWORTH
JILL CULPIN

CHORAL SPEAKING

OGDEN NASH

" England expects "

SECOND YEAR STUDENTS



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 14th NOVEMBER, 1957

at 5 p.m.

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PROGRAMME

BRAHMS

VARIATIONS & FUGUE

on a theme by Handel, Op. 24

—Pianoforte

MAUREEN BEEKEN,

Associated Board Schola

SZYMANOWSKI

"La Fontaine d'Aréthuse," Op. 30, No. 1

WIENIAWSKI

"La Cadenza," Op. 10, No. 7

(Unaccompanied Caprice)

Polonaise brillante in D, Op. 4

KENNETH SILLITO,

Bach & Beethoven Scholar

Pianoforte: Dale Bartlett

BRAHMS

SONATA in F minor, Op. 120, No. 1

.Clarinet & Pianoforte

Allegro appassionato—Sostenuto ed espressivo

Andante un poco adagio

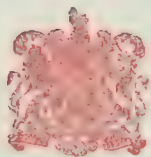
Allegretto grazioso

Vivace

KEITH PEARSON,

Sterndale Bennett Scholar

HAMISH MILNE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 16th NOVEMBER, 1957

at 2.30 p.m.

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Programme

- CHOPIN** GRANDE VALSE BRILLIANTE in E flat, Op. 18
—Pianoforte
TESSA ORMANDY (Middlesex)
- VERACINI—CORTI** LARGO—Violin
JEAN FISKE (Middlesex)
- GORDON JACOBS** UNISON SONG "When cats run home" (Tennyson)
MAURICE BLOWER TWO-PART SONG "The darkening garden" (Anon.)
SINGING DIVISIONS
Conductors: Sylvia Bradford †
Helen Clapp †
- A. GUILMANT** MERCEAU SYMPHONIQUE, Op. 88—Trombone
DAVID BANNISTER (Essex)
- JULIUS HARRISON** SUITE "Town and Country"
(1st & 2nd movements)—Pianoforte
"The old castle"
"Circus clowns"
MARGARET LAWRENCE (Essex)
- HANDEL** UNISON SONG "Let's sport and play" (Jane Malcolm)
(arr. J. G. Barr) ("Il Parnasso in festa")
BANTOCK * TWO-PART SONG "Elfintown" (Helen Bantock)
THE CHOIR
Conductors: Cynthia Morrison †
Heather Cowl †
- CAIX d'HERVELOIS** SUITE (6th, 3rd & 1st movements)
(arr. de Beon)
—Violoncello
Minuet; Plainte; Allegro
CHRISTOPHER van KEMPEN (Middlesex)
- R. VAUGHAN** FOLKSONG SUITE
WILLIAMS "Seventeen come Sunday"
(arr. Gordon Jacobs) Folksongs from Somerset
"My bonnie boy"
FIRST ORCHESTRA
Conductor: RITA SHARPE

* Ex-student

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 21st NOVEMBER, 1957

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

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AT THESE MEETINGS.

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PROGRAMME

BRAHMS

TRIO No. 3 in C, Op. 87 (1st movement)

—Pianoforte, Violin & Violoncello

Allegro

FRANCES HOLMES,

Thalberg Scholar

YSOBEL DANKS,

Gwynne Kimpton Scholar

JOCELYN GALE,

Campbell Clarke Scholar

Gwynne Edwards, F.R.A.M.

SCHUMANN

FANTASY-PIECES, Op. 73—Clarinet

Delicatamente e con espressione

Vivace, leggero

Allegro con brio

ALAN J. GOLD

John Davies, A.R.A.M.

Pianoforte: Russell Channell

PAISIELLO

ARIETTA: "Nel cor più non mi sento"

(La bella molinara)

CALDARA

CANZONETTA: "Sebben, crudele"

(La costanza in amor)

SCARLATTI

ARIETTA: Se Florindo è fedele

(La donna ancora è fedele)

JILLIAN UTTING

Henry Cummings, F.R.A.M.

Pianoforte: Pauline Farrimond

SZYMANOWSKI

La Fontaine d'Aréthuse, Op. 30, No. 1

WIENIAWSKI

Polonaise brillante No. 1 in D, Op. 4

—Violin

SYDNEY MANN,

Associated Board Scholar

David Martin, F.R.A.M.

Pianoforte: Valerie Pardon

SCRIABIN

SONATA-FANTASIA No. 2 in G sharp minor, Op. 19

—Pianoforte

Andante

Presto

DAVID MOTTLEY,

Associated Board Scholar

Max Pirani, Hon. R.A.M.

R. VAUGHAN

WILLIAMS

"SONGS OF TRAVEL" (Part I)

"The vagabond"

"Bright is the ring of words"

"The roadside fire"

NIGEL WICKENS

Norman Allin, Hon. R.A.M.

Pianoforte: Margaret Saban

PAGANINI

(arr. M. Gendron)

Bravura-Variations (on the A-String)

a theme of Rossini ("Moses"—Fantasie)

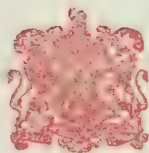
—Violoncello

KEITH HARVEY,

Eyres Wilson Scholar

Douglas Cameron, F.R.A.M.

Pianoforte: Pauline Farrimond



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 25th NOVEMBER, 1957

at 2.30 p.m.

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ELGAR

SONATA in E minor, Op. 82

—Violin & Pianoforte

Allegro

Romance, Andante

Allegro, non troppo

MILES BASTER,

Eda Kersey Memorial Exhibitioner

DALE BARTLETT

QUARTET in E minor, Op. 83,

—Two Violins, Viola & Violoncello

Allegro moderato

Piacevole (poco andante)

Finale, Allegro molto

MARY MACROW

LOUIS ULLMANN

NORRIS BOSWORTH

DAVID EDWARDS

QUINTET in A minor, Op. 84

—Pianoforte, Two Violins, Viola & Violoncello

Moderato—Allegro

Adagio

Andante—Allegro

ANNA LIGHTBOWN,

Associated Board Scholar

ANDREW McGEE,

Poulett Scholar

EDWIN DODD

IRMEI RAWSON

JOHN LOWDELL



ROYAL ACADEMY OF MUSIC
REVIEW WEEK
MICHAELMAS TERM, 1957

MONDAY, (25th November)

- 11.0 a.m. The Principal's introduction to Review Week
- 11.15 a.m. "Nature and Pattern in Celtic Art" *Professor C. F. C. Hawkes,
Professor of European Archæology
in the University of Oxford.*
- 2.30 p.m. Chamber Concert

TUESDAY, (26th November)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. "Putting together an Opera" *John Gardner, Esq.*
- 5.0 p.m. Orchestral Concert

WEDNESDAY, (27th November)

- 11.15 a.m. "The Wesleys: Evangelists and Musicians" *The Principal.*

THURSDAY, (28th November)

- 11.15 a.m. "The British Political System" *R. B. McCallum, Esq.,
Master of Pembroke
College, Oxford.*
- 2.30 p.m. Recital of Russian Songs *Oda Slobodskaya
and John Wills.*

FRIDAY, (29th November)

- 11.15 a.m. "St. Paul's Cathedral" *The Very Revd. Dr.
W. R. Matthews,
Dean of St. Paul's.*
- 2.30 p.m. Concert arranged by the R.A.M. New Music Club.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 26th NOVEMBER 1957

at 5 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

HAYDN

SYMPHONY No. 102 in B flat

Largo—Allegro

Adagio

Menuetto, Allegro

Finale, Presto

FINZI

RHAPSODY from "Dies Natalis"

Op. 8, No. 2

JENNIFER TATAM

TCHAIKOVSKY

VARIATIONS on a Rococo theme, Op. 33

—Violoncello & Orchestra

KEITH HARVEY,

Eyres Wilson Scholar

INTERVAL

The Performing Right Society has
use of its repertoire, and the com-
posers and the owners of the o-
for their generosity in foregoing th-

GRAMME

TIONAL ANTHEM

SIBELIUS

SYMPHONY No. 6 in D minor,

Op. 104

Allegro molto moderato

Allegretto moderato

Poco vivace

Allegro molto

Society has granted free permission for the
and the concert-givers desire to thank the
holders of the copyright of the music performed
for foregoing the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Nolan, Charles
 Roth, David
 Beckensall, Sheila
 Cook, Elizabeth
 Crook, Sally
 Cummings, Diana
 Danks, Ysobel
 Dickinson,
 Maureen
 Gazder, Rohi
 Georgiadis, John
 Herbert, Ita
 McGee, Andrew
 Mackenzie, Don
 Notariello, Felicity
 Renwick, Clare
 Ullmann, Louis
 Willison, John

2nd Violins

Macrow, Mary
 Sedgewick,
 Prunella
 Boatman, Wendy
 Clouting, Hilary
 Davies, Julie
 Hale, Brian
 Hugh-Jones, Susan
 Kearns, Catherine
 Lawrence, Kenneth
 Lewis-Jones,
 Jennifer
 Mack, Brian
 Pamment, Jane
 Price, Arthur
 Reid, Edmund
 Steven, George

Violas

Stobbart, David
 Turnlund, George
 Allwood, Felicity
 Bosworth, Norris
 Edwards, Myrna
 Gedge, David
 Leigh, Veronica
 Lewis, Peter

Violoncellos

Harvey, Keith
 Duke, Brian
 Bennett, Ruth
 Edwards, David
 Elliott, Naomi
 Feather, Judith
 Gale, Jocelyn
 Grümmer, Peter
 McRea, Jean
 de Saram, Rohan
 Skeaping, Kenneth

Double Basses

Walton, John
 Greenish, Doris
 Brooks, G.
 Fawcett, H.
 Green, H.
 Scott, Bryan

Flutes

Peerless, Elizabeth
 Peach, Norah
 Lockwood, Alan
 Walker, Anthony

Oboes

Lowdell, Paul
 Stocks, Astrid
 Smith, Catherine
 King, Margaret

Clarinets

Puddy, Keith
 Pearson, Keith
 Kenchington,
 William
 Hacker, Alan

Bass Clarinet

Kenchington,
 William

Bassoons

Alker, John
 Grove, Isolde

Horns

Smith, Valerie J.
 Cundall, John
 Ogonovsky,
 Michael
 Harris, Ronald

Trumpets

Webb, Cicely
 Gould, Michael
 Leahy, Terence
 March, David

Trombones

Bevan, Clifford
 Braithwaite,
 Nicholas
 Parsons, John

Harp

Webb, Norman

Timpani

Webster, Jean



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — MICHAELMAS TERM, 1957

Thursday, 28th November at 2.30 p.m.

RACHMANINOV

" The soldier's wife "

" The lilacs "

TCHAIKOVSKY

" The fatal hour "

PROKOFIEV

" Thoughts of sunlight "

" Lollipop "

" Chatterbox "

STRAVINSKY

" A song of the dew "

" Geese and swans "

" Tilimbom "

SHOSTAKOVITCH

SPANISH SONGS

(first performance in England)

" Farewell Granada "

" Little stars "

" First meeting "

" Mother gave you these
shining black eyes "

" A dream "

ODA SLOBODSKAYA

JOHN WILLS



Royal Academy of Music

MARYLEBONE ROAD, LONDON. N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MYERS FOGGIN, F.R.A.M.

DUKE'S HALL

MONDAY. 2nd DECEMBER 1957

at 2.30 p.m.

PROGRAM

THE NATIONAL

MOZART OVERTURE : " The Marriage of Figaro "

RAVEL " PAVANE pour une infante défunte "

WEBER CONCERTO No. 2 in E flat, Op. 74
(2nd movement)
—Clarinet and Orchestra
Romanze, Andante con moto
ALAN HACKER

TCHAIKOVSKY SYMPHONY No. 6 in B minor, Op. 74
(" Pathétique ")
(4th movement)
Finale, Adagio lamentoso

The Performing Right Society has granted the use of its repertoire, and the concertgoers, composers and the owners of the copyright, for their generosity in foregoing the fee.

GRAMME

NATIONAL ANTHEM

VERDI

RECIT. "Sorta è la notte" } — ("Ernani", Act I)
ARIA "Ernani, involami" }

MAUREEN JONES

Sainton Dolby Scholar

INTERVAL

SAINT-SAËNS

CONCERTO No. 4 in C minor, Op. 44

(2nd & 3rd movements)

—Pianoforte & Orchestra

Allegro vivace—Andante—Allegro

DIANA SLATTERY

BRAHMS

SYMPHONY No. 2 in D, Op. 73

(1st movement)

Allegro non troppo

THE ORCHESTRA

First Violins

Roth, David
Townsend, Barrie
Copperwheat,
Elizabeth
Guirdham, Tessa
Hepton, Gillian
Leach, Peter
Lloyd, Phillipa
Martin, Christine
Mason, Georgina
Massey, Crawford
Mayes, Peter
McDermott, Allan
Mindelsohn, Jane
Pinniger, Sally
Swales, Angela
Underwood, Brian
van Gelderen, Cecily

Second Violins

Miller, Bernard
Fridjhon, Sara
Baines, Jennifer
Bebb, Mansel
Brearley, John
Brown, Rosemary
Bureau, Richard
Davidson, Margaret
Ellison, Rosemary
Enfield, Pamela
Farnon, John
Martin, Vivien
Norman, Anne
Pasteur, Rosia
Younie, Hildred

Violas

Bosworth, Norris
Rawson, Irmeli
Crowder, Theodora
Lidstone, Sylvia
Naish, Marie
Snelling, Graham
Walker, Anne

Violoncellos

Gale, Jocelyn
Davis, Anthea
Baron, Gregory
Boynett, Frances
Ford, Charles
Goldstone, Louise
Halsey, Margaret
Howe, Elaine
Scott, Pamela
Steen, Caroline
Utting, Jillian

Double Basses

Walton, John
Greenish, Doris
Green, H.
Squibb, David

Flutes

Potts, Nicholas
Wetton, Valerie
Haslam, David
Vines, Ann

Oboes

Emmison, Lesley
Thomas, Judith
Woolmer, Margaret
Clarke-Jones, Irene

Clarinets

Hudnott, Odette
Gold, Alan
Timar, Peter
Ball, Christopher
West, Richard

Bassoons

Grove, Isolde
Holmes, Frances

Horns

Smith, Valerie J.
Cundall, John
Ogonovsky, Michael
Harris, Ronald

Trumpets

Leahy, Terence
March, David
Smith, Frederick

Trombones

Edwards, Rupert
Amos, Keith
Braithwaite, Nicholas

Tuba

Fry, Martin

Harp

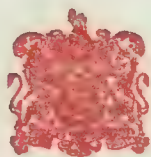
Watkins, David

Timpani

Webster, Jean

Percussion

Members of
Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 5th DECEMBER, 1957

at 5 p.m

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

WIDOR

SYMPHONY No. 5 in F minor, Op. 42, No. 1
(1st movement)

—Organ

Allegro vivace

PRABHU SINGH,

Townsend Scholar

Douglas Hawkridge, F.R.A.M.

BEETHOVEN

QUARTET in F, Op. 18, No. 1 (2nd movement)

—Two Violins, Viola & Violoncello

Adagio affettuoso ed appassionato

DAVID ROTH

MANSEL BEBB

PETER LEWIS,

John Thomas Scholar

CHARLES FORD

Watson Forbes, F.R.A.M.

BRAHMS

Capriccio in F sharp minor, Op. 76, No. 1

Capriccio in G minor, Op. 116, No. 3

—Pianoforte

BRIGID PACKHAM

Guy Jonson, F.R.A.M.

ROBERT LONG

(Student)

PRELUDE & SCHERZO (MS.)

Manuel Frankell, F.R.A.M.

—Two Clarinets & Bassoon

ODETTE HUDNOTT

RICHARD WEST

ISOLDE GROVE

John Davies, A.R.A.M.

Richard Newton, F.R.A.M.

DUPARC

" L'invitation au voyage "

" Au pays où se fait la guerre "

JUDITH LOUIS

Norman Allin, Hon. R.A.M.

Pianoforte : Margaret Saban

BEETHOVEN

SONATA in E flat, Op. 81a (2nd & 3rd movements)

—Pianoforte

L'absence: *Andante espressivo*

Le retour: *Vivacissimamente*

DAVID OLIVER,

Emma Levy Scholar

Leslie England, F.R.A.M.

BEETHOVEN

TRIO in D, Op. 70, No. 1 (1st movement)

—Pianoforte, Violin & Violoncello

Allegro vivace e con brio

BERYL JONES

BRIAN UNDERWOOD

PAMELA SCOTT

Watson Forbes, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

SONG RECITAL

by

GERALD BRITNELL

Pianoforte: PAULINE FARRIMOND

FRIDAY, 6th DECEMBER, 1957,

at 8 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

Programme

- HANDEL** AIR "That God is great" (Chandos Anthem No. 9)
- BACH** AIR "Mighty Lord and King all glorious"
(Christmas Oratorio, Part I)
- SCHUMANN** "Widmung" (from "Myrthen", Op. 25)
"Mondnacht" (from "Leiderkreis", Op. 39)
"Er ist's", Op. 79, No. 24
"Die beiden Grenadiere", Op. 49

INTERVAL

- VERDI** CREDO d'Iago (Otello, Act II)
- KORBAY** Three Hungarian Melodies
"Shepherd, see thy horse's foaming mane"
"Marishka"
"Mohac's field" (Had a horse, a finer no one
ever saw)
- JULIUS HARRISON** "Memory island"
"Marching along" (from Four Cavalier tunes)

This is the second of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 7th DECEMBER, 1957

at 2.30 p.m.

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These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

Programme

- HAYDN** SYMPHONY No. 101 in D ("The Clock")
(3rd movement)
Menuetto e trio, Allegretto
FIRST ORCHESTRA
Conductor: RITA SHARPE
- A. KHACHATURIAN** TOCCATA—Pianoforte
MARGARET BASSINGTON (Middlesex)
- GEORGES ENESCO** Cantabile et Presto—Flute
ATARAH BEN-TOVIM (Middlesex)
- ERIC THIMAN** UNISON SONG: "A clean wind blowing" (W. H. Ogilvie)
J. C. SMITH TWO-PART SONG: "You spotted snakes" (The Fairies)
(arr: Richard Graves) (Shakespeare)
JESSIE FURZE * TWO-PART SONG: "The huntsman" (Walter de la Mare)
SINGING DIVISIONS
Conductors: Shirley Thorne †
Denise Reed †
Jennifer Anderson †
- MARCELLO** SONATA No. 3 in G (1st & 2nd movements)
(arr: A. Gibson) —Viola
Andante; Allegro
JENNIFER TAYLOR (Middlesex)
Pianoforte: ROGER HELLYER (Essex)
- DEBUSSY** ARABESQUE No. 1 in E—Pianoforte
ELLEN GLASGALL (Middlesex)
- MOZART** DIVERTIMENTO No. 1 in B flat, K.439b
(1st, 3rd & 2nd movements)
—Two Clarinets & Bassoon
Allegro; Adagio; Menuetto, Allegretto
ANTHONY WINTER (Middlesex)
ANTHONY PAY (Essex)
ROGER HELLYER (Essex)
- FAURÉ** "ÉLÉGIE", Op. 24—Violoncello
JENNIFER SAXTY (Middlesex)
- arr: R. VAUGHAN
WILLIAMS UNISON CAROL: "On Christmas night"
(Traditional, Sussex)
- Dom GREGORY
MURRAY UNISON CAROL: "The world's desire"
(G. K. Chesterton)
- GEOFFREY SHAW THREE-PART CAROL: "How far is it to Bethlehem?"
(Frances Chesterton)
- arr: C. KENNEDY
SCOTT TWO-PART CAROL: "Angels with a joyful greeting"
(Traditional French, trans. D. Parry Thomas)
THE CHOIR and SINGING DIVISIONS
Conductors: Menna Williams †
Diana Wood †
Margaret Walls †
Gerald Barnes †

* Ex-student

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE